

## COLLEGE OF ARTS AND LETTERS

### CAREY H. ADAMS, DEAN

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### ROGER STONER, ASSOCIATE DEAN

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#### Department of Art and Design

Wade S. Thompson, Department Head

*Master of Science in Education, Secondary Education*

#### School of Communication Studies:

##### Department of Communication

Kelly S. Wood, Department Head  
Isabelle Bauman, Graduate Director

*Master of Arts, Communication*  
*(includes accelerated master's opportunity)*  
*Master of Science, Administrative Studies*  
*Applied Communication Option*  
*Graduate Certificate: Conflict and Dispute*  
*Resolution*

#### School of Communication Studies:

##### Department of Media, Journalism, and Film

Mark M. Biggs, Department Head

#### Department of English

W.D. Blackmon, Department Head  
Linda Trinh Moser, Graduate Director

*Master of Arts, English*  
*Master of Arts, Writing*  
*Master of Science in Education, Secondary Education*  
*Graduate Certificate: Ozarks Studies*  
*Graduate Certificate: Teaching English to Speakers*  
*of Other Languages (TESOL)*

#### Department of Modern and Classical Languages

Madeleine Kernen, Department Head

*Master of Science in Education, Secondary Education*  
*(French, German, Latin and Spanish)*

#### Department of Music

Dianne C. Strickland, Acting Department Head  
Robert C. Quebbeman, Graduate Director

*Master of Music*  
*Master of Science in Education, Secondary Education*

#### Department of Theatre and Dance

Bob Willenbrink, Department Head  
Christopher Herr, Graduate Director

*Master of Arts, Theatre*  
*(includes accelerated master's opportunity)*  
*Master of Science in Education, Secondary Education*

# MISSOURI STATE UNIVERSITY

## DEPARTMENT OF ART AND DESIGN

### Wade S. Thompson, Department Head

Ellis Hall, Room 308; Phone (417) 836-5110  
Fax (417) 836-6055; ArtandDesign@missouristate.edu

### GRADUATE FACULTY

**Professor:** Dwaine Crigger, Keith A. Ekstam, Judith Fowler, Sarah Perkins, Wade S. Thompson, Bruce J. West

**Associate Professor:** Billie J.A. Follensbee, Steve C. Willis

**Emeritus Professor:** Rodney S. Frew

### MASTER OF SCIENCE IN EDUCATION, SECONDARY EDUCATION: ART AREA OF EMPHASIS

Contact Ms. Judith Fowler and see program requirements for the M.S.Ed., Secondary Education under Interdisciplinary Graduate Programs, page 61.

### PREREQUISITES AND ADMISSION REQUIREMENTS

Admission requirements include a Bachelor's degree from an accredited art program with a major equivalent to certification by a state agency to teach art (K-12); a minimum of 8 hours in art history survey courses with significant exposure in non-western art; a course in modern or contemporary art history; and approval of departmental entrance committee.

### PROGRAM REQUIREMENTS IN ART

A minimum of 15 hours of course work in art is required. With permission of their advisor, students may apply 1-6 additional hours of art electives (21 total) to the 32-hour degree minimum.

ART 700 Historical Perspective in Art Education	3 hrs
ART 760 Cont. Issues & Current Trends in Art Ed.	3 hrs
Art Electives	9 hrs
Optional course work (which may be taken in Art) chosen in consultation with the advisor	<u>0-6 hrs</u>
<b>TOTAL</b>	<b>15-21 hrs</b>

Students may choose a concentration in art education, art history, or art studio. A minimum of 6 hours is required in art education, and students may select additional course work in art education, art history, or art studio to total 15 hours. In the studio area, students may choose from a series of workshops dealing with various studio areas, independent study in one studio area, or a combination of the two. Portfolio review of work in the chosen studio area will be required.

### ART COURSES

**ART 690 Art Studio Workshops.** 2-3, F,S. Focused study in specific studio area, emphasis on upgrading skills and extending understanding of aesthetic and visual qualities. May be repeated to a total of 5 hours. Variable Content Course. May be taught concurrently with ART 590. Cannot receive credit for both ART 590 and ART 690.

**ART 698 Seminar in Art Education.** 1-3, Su. In-depth study of specific topics and/or interaction with leaders in the fields of aesthetics, art criticism, art history, art making, and art education. May be repeated to a total of 6 hours. Variable content course. May be taught concurrently with ART 598. Cannot receive credit for both ART 598 and ART 698.

**ART 700 Historical Perspectives in Art Education.** 3(3-0), F. A history of ideas in art education and the individuals who have made significant contributions to the field; overview of beliefs, values, and practices and the role of art and art education in society.

**ART 760 Contemporary Issues and Current Trends in Art Education.** 3(3-0), S. Critical examination of current issues and theories concerning the teaching of art; analysis of relationships between historical purposes and current practice; interpretation and evaluation of recent research.

**ART 783 Practicum in Art Education and Educational Workshops.** 3(2-3), F. Prerequisite: ART 360 and ART 366 and 30 hours of studio art. Observation and classroom teaching experiences; writing unit and lesson plans; classroom motivation, management and discipline; educational seminar workshops; and exhibition of K-12 student artworks.

**ART 799 Independent Study.** 3(0-6), F,S. Prerequisite: portfolio review of work in selected studio area. Independent work in one studio area, directed and critiqued by studio advisor. May be repeated to a total of 9 hours.

## SCHOOL OF COMMUNICATION STUDIES: DEPARTMENT OF COMMUNICATION

### Kelly S. Wood, Department Head

Craig Hall, Room 375; Phone (417) 836-4423

Fax (417) 836-4774; [Communication@missouristate.edu](mailto:Communication@missouristate.edu)

<http://communication.missouristate.edu>

### GRADUATE FACULTY

**Professor:** Carey H. Adams, Charlene A. Berquist, John S. Bourhis, Randy K. Dillon, Gloria J. Galanes, Janis L. King

**Associate Professor:** Isabelle Bauman, Samuel C. Dyer, Kelly S. Wood

**Assistant Professor:** Heather J. Carmack, Elizabeth Dudash, Eric Morris, Stephanie Norander

**Emeritus Professor:** Herbert W. Jackson, Russell M. Keeling, John I. Sisco, Ralph R. Smith, Holt V. Spicer, Donal J. Stanton, Richard L. Stovall

### MASTER OF ARTS, COMMUNICATION

#### Isabelle Bauman, Graduate Director

Craig Hall, Room 366, Phone (417) 836-4830

[IsabelleBauman@missouristate.edu](mailto:IsabelleBauman@missouristate.edu)

### ENTRANCE REQUIREMENTS

1. The student must have received an undergraduate degree from a regionally accredited college or university.
2. The applicant must hold an undergraduate degree with an academic major in communication (speech or mass communication, journalism, rhetorical studies) or a related discipline (e.g., anthropology, English, history, psychology, or sociology), or have completed a minimum of 15 hours of undergraduate course work in communication to demonstrate an adequate background for graduate work in the field of communication. Additional undergraduate courses may be required as prerequisites to the student's graduate program. Prerequisites are determined by the Department of Communication and relayed to the Graduate College as conditions of admission.
3. The applicant must submit scores for either the General Record Examination (GRE) OR the Millers Analogy Test (MAT) prior to the beginning of their second semester of course work. For information on these tests, please see the "Admission to Graduate Study" section of the Missouri State University Graduate Catalog.

4. The student must have attained a GPA of at least 3.00 on a 4.00 scale for the last 60 credits of academic work or at least a GPA of 2.75 on a 4.00 scale for the last 60 credits of academic work and a score of 500 or above on the verbal section of the Graduate Record Examination (GRE) and a score of 425 or above on the quantitative section of the GRE or a score on the MAT in the 50th percentile or higher.
5. Students who do not meet the normal admission requirements, but who show an indication of high promise, will be considered for probationary admission. Probationary conditions will be defined by the Graduate Director. Probationary students will not be eligible for graduate and/or teaching assistantships.
6. All other University and Graduate College requirements for admission to a degree program will also apply. Please refer to the requirements given in this catalog.

### ENROLLMENT REQUIREMENTS

To enroll in graduate courses in the Department of Communication, a student must satisfy one of the following two conditions:

1. Be admitted to a graduate program in Communication, **or**
2. Have permission to enroll from the Graduate Director in the Department of Communication.

### DEGREE REQUIREMENTS (Minimum of 32 hrs)

1. **Theory.** Must complete 10 hours in Theory as follows:
 

COM 701	Intro. to Graduate Studies	1 hr
COM 702	Theory and Research in Com.	3 hrs
MED 704	Theory and Research in Mass Com.	3 hrs
COM 706	Rhetorical Theory	3 hrs
2. **Methodology.** Must select two courses, 6 hours, in the Methodology of Inquiry:
 

COM 712	Quantitative Analysis in Com. Rsch	3 hrs
COM 714	Qualitative Analysis in Com. Rsch	3 hrs
COM 716	Rhetorical Analysis in Com. Rsch	3 hrs
COM 718	Applied Com. & Rsch Methods	3 hrs
3. **Additional course work.** Students are required to complete a minimum of 16 additional hours selected by advisement and approved by the Graduate Director, consistent with their professional, educational, and/or personal objectives. No more than 9 hours may be selected from departments other than Communication and Media, Journalism and Film. It is possible to complete all 16 credits in the Department of Communication.
4. **Teaching Assistants.** In addition to the above listed requirements, all graduate teaching assistants (TAs) must enroll in COM 710 during the first semester of their assistantship. See course description of COM 710 for additional information.

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5. **Research.** Complete one of the following two research options.

*Option I:* Completion of a thesis that is approved by committee, the Graduate Director and the Graduate College. Thesis credit shall be no more than six semester hours of the minimum required for a master's degree.

*Option II:* Complete a seminar paper approved by a seminar paper advisor, a departmental committee on seminar papers, and the Graduate Director. The department further requires a public presentation of the seminar paper. A maximum of 3 credit hours of COM 796 may be used for the purpose of completing the seminar paper.

6. **Comprehensive Examination.** A comprehensive examination must be passed by the candidate before a degree will be granted.
7. **Non-class Instruction.** A maximum of eight credit hours of non-class instruction (COM 795 Communication Internship, COM 796 Independent Study and/or COM 799 Master's Thesis hours) may be counted toward the minimum 32 hours necessary for graduation.

### ACCELERATED MASTER'S DEGREE OPTION

Eligible undergraduate majors in the School of Communication Studies may apply for early admission to the Master of Arts in Communication during the second semester of their junior year. Once accepted for early admission, students will be able to take up to 10 credit hours at the 600-700 level that apply to both their undergraduate and graduate degree programs. Students MUST enroll in COM 701 during the fall semester of their senior year as part of the accelerated program. Before enrolling in courses to be counted for both undergraduate and graduate credit, an undergraduate student must be accepted into the accelerated master's program AND receive prior approval from the Director of Graduate Studies, the Department Head, and the Dean of the Graduate College (on a Mixed Credit Form).

### Admission Requirements for the Accelerated Master's Option.

Date of first consideration for applications is February 1.

1. Junior standing with a cumulative GPA of 3.25.
2. Major in the School of Communication Studies or the equivalent, having completed 15 hours in the major department, including at least six hours at the 300-level or above, with a GPA in the major of 3.50 or better.

3. A letter of recommendation by a faculty member in the School of Communication Studies.
4. Admission by the Graduate Faculty in the Department of Communication.
5. Submission of GRE or MAT scores prior to the beginning of the second semester of course work. For information on these tests, please see the "Admission to Graduate Study" section of the Missouri State University Graduate Catalog.

### MASTER OF SCIENCE, ADMINISTRATIVE STUDIES - APPLIED COMMUNICATION OPTION

The Department of Communication participates in the Master of Science, Administrative Studies (MSAS) degree. The MSAS is an interdisciplinary program composed of courses from departments and colleges across campus. The program, which includes a significant online component, is administered by a faculty committee and located in the Graduate College.

#### Required Courses:

COM 611	Conflict, Mediation & Negotiation	3 hrs
COM 617	Communication & Diversity in the Workplace	3 hrs
COM 732	Theories & Concepts of Small Group Communication	3 hrs
COM 713	Media Resources for Organizations	3 hrs

### CERTIFICATE IN CONFLICT AND DISPUTE RESOLUTION

#### Charlene Berquist, Certificate Advisor

Craig Hall, Room 372, Phone (417) 836-5158  
charleneberquist@missouristate.edu

#### PROGRAM DESCRIPTION

The Certificate in Conflict and Dispute Resolution provides a 16 hour graduate-level experience for educators, business people, health care workers, managers, or community members who are interested in dispute resolution and conflict processes. The program provides for the acquisition of knowledge and skills necessary for understanding conflict and resolving disputes.

The certificate is interdisciplinary in nature and has three required components: a theory/research component, a law/policy/ethics component, and an applied component. The 6 hours of electives allow the student to pursue study of conflict and its resolution in the context of their specific discipline or profession.

**ADMISSION CRITERIA**

To be considered for the program, a student must have a 3.00 grade point average as well as apply and be admitted to the Graduate College. Students who do not meet the normal admission requirements, but who show an indication of high promise, will be considered for probationary admission. Probationary conditions will be defined by the Graduate Director. Admission to the certificate program does not constitute admission to any other Missouri State University graduate program.

**REQUIRED COURSES 16 HOURS TOTAL**

Theory/Research Core

COM 611 Communication, Community & Conflict 3 hrs  
 COM 621 Communication, Mediation & Negotiation 3 hrs

Both COM 611 and COM 621 contribute to the mission of the certificate by providing essential background on theory and research on conflict, mediation, and negotiation.

Application Core

COM 600 Graduate Level Service Learning 1 hr  
 Contributes to the mission of the certificate by providing hands-on experience in conflict and/or mediation.

Law/Policy/Ethics Core

One of the following courses: 3 hrs  
 RIL 600 Legal Environment for Bus. Managers  
 EAD 785 Legal & Ethical Contexts of Schooling  
 PHI 613 Bioethics  
 PSY 761 Ethical & Professional Issues  
 PLS 692 Civil Rights & Liberties in the American Constitutional System

Each class in the Law/Policy/Ethics Core contributes to the mission by helping students examine necessary professional standards for mediation/conflict professionals in their specific field.

**Electives 6 hrs**  
 Select 6 hours of electives from the following:

- COM 607 Family Communication
- COM 617 Communication & Diversity in the Workplace
- COM 722 Argumentation & Communication
- COM 724 Theories of Interpersonal Communication
- COM 732 Theories & Concepts of Small Grp Comm. **OR**
- PSY 778 Group Processes
- EAD 784 Human Relations & Collaborative Processes
- EAD 861 Human Relations
- PSY 718 Organizational Psychology **OR**
- COM 736 Concepts & Analysis of Comm. in Orgnztns
- PSY 780 Social Psychology
- RIL 631 Labor Law & Employment Discrimination
- SWK 741 Family Health & Domestic Violence

The electives contribute to the mission of the certificate by allowing students to focus on conflict processes that are specific to their professional area. These courses allow a more discipline specific focus than is found in the theory/research core classes.

**COMPLETION REQUIREMENTS**

Courses must be completed with a 3.00 GPA for successful completion of certificate.

**COMMUNICATION COURSES**

**COM 600 Service Learning in Communication Graduate Study.** 1, F,S. Prerequisite: permission of instructor and concurrent enrollment in a communication, media, or journalism course designated as a service learning offering. This service component for an existing course incorporates community service with classroom instruction in communications to provide an integrative learning experience that addresses the practice of citizenship and promotes an awareness of and participation in public affairs. Includes 40 hours of service that benefits an external community organization, agency, or public service provider. Approved service placements and assignments will vary depending on the course topic and learning objectives; a list of approved placements and assignments is available from the instructor and the Citizenship and Service Learning Office. May be repeated but no more than 1 hour of service learning credit may count toward a masters degree. May be taught concurrently with COM 500. Cannot receive credit for both COM 500 and COM 600.

**COM 605 Health Communication.** 3(3-0), D. Examination of communication theory in the health care context. Emphasis will be on communication effectiveness in health care professional/client relationships, in addition to message practices in small group, organizational, and mediated health campaign settings. May be taught concurrently with COM 505. Cannot receive credit for both COM 505 and COM 605.

**COM 607 Family Communication.** 3(3-0), D. This course is intended to provide students with an in-depth examination of communication as it functions in family systems. May be taught concurrently with COM 506. Cannot receive credit for both COM 506 and COM 607.

**COM 609 Proseminar in Public Relations.** 3(3-0), D. Prerequisite: permission of instructor. Readings and applications in chosen areas of professional communication practice. May be repeated once for credit. Variable content course. May be taught concurrently with COM 509. Cannot receive credit for both COM 509 and COM 609.

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**COM 611 Conflict and Communication.** 3(3-0), F. Equips students to understand the dynamics of interpersonal conflict and its resolution in a variety of community settings. Students will learn to analyze their own conflict styles and to develop self-regulation strategies for collaborative outcomes. The course covers conflict theory and research and applies these ideas to current community and organizational settings and diverse populations. Lectures/discussions by scholars, community leaders, and/or agency personnel who deal with conflict as well as simulations of conflict situations will be provided. May be taught concurrently with COM 511. Cannot receive credit for both COM 511 and COM 611.

**COM 617 Communication and Diversity in the Workplace.** 3(3-0), D. Exploration of current theory and research regarding communication and diversity in the workplace. Study of practical applications for the assessment and training of communication skills relative to culture, race, sex, age, disability, sexual orientation and other diversity issues. Emphasis is placed on improving understanding of communication similarities and differences among diverse population groups. Includes readings, class discussion, observation, and/or class projects about assessment and training in communication skills in a diverse workplace. May be taught concurrently with COM 512. Cannot receive credit for both COM 512 and COM 617.

**COM 619 Ethical Issues in Communication.** 3(3-0), D. Ethical theories and justification models are studied and then related to ethical decision making in a variety of communication contexts, including interpersonal communication, group communication, organizational communication, and public communication. The course will examine the components of good ethical decision making in communication, as well as obstacles that can stand in the way of responsible choices. May be taught concurrently with COM 513. Cannot receive credit for both COM 513 and COM 619.

**COM 621 Communication, Mediation, and Negotiation.** 3(3-0), S. Explores the communicative foundation for understanding the processes of mediation and negotiation as methods for resolving conflict, with an emphasis on interpersonal and organizational conflict. The course covers theories and concepts pertaining to mediation and negotiation, particularly alternative dispute resolution, and provides students the opportunity to apply concepts through a variety of experiential activities. May be taught concurrently with COM 521. Cannot receive credit for both COM 521 and COM 621.

**COM 631 Teaching Debate.** 3(3-0), F. This course prepares the student to teach various forms of debate in a high school setting. It will explore all major forms of high school debate, including CX Policy Debate, L/D Debate, parliamentary, and Public Forum debate. May be taught concurrently with COM 532. Cannot receive credit for both COM 532 and COM 631.

**COM 633 Teaching Individual Events.** 3(3-0), S. This course prepares the student to teach various individual events common in a high school setting. It will explore all major high school individual events, including Foreign and Domestic Extemporaneous Speaking, Original Oratory, Poetry, Prose, Dramatic Interpretation, Humorous Interpretation, Radio Speaking, Storytelling, and Student Congress. May be taught concurrently with COM 534. Cannot receive credit for both COM 534 and COM 633.

**COM 635 Directing Forensics.** 2(2-0), D. Problems in coaching and conducting forensic contests. May be taught concurrently with COM 536. Cannot receive credit for both COM 536 and COM 635.

**COM 650 Political Communication.** 3(3-0), F. Examination of the communication process in modern political campaigns. Emphasis is placed on the role of communication strategies and tactics in political organization, message formation, fund raising, and mass media usage. May be taught concurrently with COM 550. Cannot receive credit for both COM 550 and COM 650.

**COM 660 Social Movement Communication.** 3(3-0), S. Examination of social movement communication with emphasis on functionalist, dramatic, and symbolic convergence theories. Study of movements' use of communication to generate discontent, mobilize and coordinate support, defend themselves and attack opponents, and negotiate with external groups. Critical analysis of collective actions such as student, civil rights, identity, labor, religious, feminist, lesbian/gay, and utopian movements. May be taught concurrently with COM 566. Cannot receive credit for both COM 566 and COM 660.

**COM 698 Studies in Communication Theory and Practice.** 3(3-0), D. In-depth examination of a specific communication topic. May vary from semester to semester and, with permission of the department, may be repeated to a total of 12 hours. Variable content course. May be taught concurrently with COM 597. Cannot receive credit for both COM 597 and COM 698.

**COM 701 Introduction to Graduate Studies.** 1(1-0), F. Introduction to graduate study in communication. Topics include an overview of the field, introduction to relevant journals, library skills, professional associations, planning a program of study, and how to satisfy the research requirement.

**COM 702 Theory and Research in Communication.** 3(3-0), F. Survey of communication theory, models, and research. Topics include perception, construction of meaning, language and symbol systems, interpersonal discourse, relationships, small group interaction, and organizational communication.

**COM 706 Rhetorical Theory.** 3(3-0), F. The study of rhetorical theories from the pre-Socratic period to the contemporary period.

**COM 710 Contemporary Communication Education.** 3(2-2), F,S. Examination of current practices and trends in Communication Education. Graduate teaching assistants in communication are required to take COM 610 during the first semester of the assistantship. COM 610 is only open to graduate teaching assistants in the Department of Communication.

**COM 712 Quantitative Analysis in Communication Research.** 3(3-0), D. Quantitative research designs and statistical tools used in human communication research. Topics include descriptive and inferential statistics, validity and reliability, hypothesis testing, and analysis and interpretation of computer assisted research. Students may design and carry out individual research projects.

**COM 713 Media Resources for Organizations.** 3(3-0), D. This course is designed to provide students with an opportunity to explore the interface of profit and non-profit organizations with television, radio, newspapers and the internet to enhance organizational effectiveness. The course is project based focusing on developing specific media resources to meet strategic organizational communication goals.

**COM 714 Qualitative Analysis in Communication Research.** 3(3-0), S. Qualitative approaches to studying human communication. Topics include in-depth interviewing, survey methods, observation and coding techniques in structured and naturalistic settings, and interpretive data analysis. Students may be required to design and complete research.

**COM 716 Rhetorical Analysis in Communication Research.** 3(3-0), D. The investigation and evaluation of rhetorical acts and artifacts for the purpose of understanding rhetorical processes. Students will survey methods of rhetorical analysis and practice critical analysis of artifacts, events, and/or acts.

**COM 718 Applied Communication Research Methods.** 3(3-0), D. Prerequisite: permission of instructor. In-depth examination of a specific applied communication research methodology including: survey research, media criticism, communication audits, in-depth interviewing, and focus group interviewing. Topic will vary semester to semester. May be repeated but only 3 hours will count toward the degree.

**COM 722 Argumentation as Communication.** 3(3-0), D. Argumentation as related to decision making, conflict resolution and negotiation in business, industry, government, and education.

**COM 724 Theories of Interpersonal Communication.** 3(3-0), D. Topics include theories, concepts, models of interpersonal communication, interpersonal discourse, relationships, resolving conflicts, verbal message analysis, interpreting nonverbal message.

**COM 732 Theories and Concepts of Small Group Communication.** 3(3-0), D. Survey of theories and concepts related to communication in small groups. Topics include group development, roles, norms, leadership, cohesiveness, decision making, conflict, interaction analysis, and research approaches to small group communication.

**COM 736 Concepts and Analysis of Communication in Organizations.** 3(3-0), D. Advanced study of communication in organizations. Application of traditional and contemporary theories of communication and organizations in current research and practice. Particular attention is given to the symbolic nature of organizing and to the analysis of organizational culture.

**COM 739 Concepts and Analysis of Public Relations.** 3(3-0), D. Examination of concepts which underlie practices in public relations. Analysis of current practices and issues important in public relations for corporations, not-for-profit organizations, government agencies, and educational institutions.

**COM 795 Communication Internship.** 1-6, F,S. Prerequisite: 12 graduate credit hours in Communication; and permission of department. Independent projects in the various areas of communication. May be repeated to a maximum of 6 hours with permission of the department.

**COM 796 Independent Study.** 4, F,S. Prerequisite: permission of advisor. Study may be reading project or a practical application of theories. May be repeated to a maximum of 4 hours. 1-

**COM 797 Seminar: Communication Theory.** 3(3-0), D. Special topics in history, theory and criticism of communication. Topic may vary from semester to semester. With permission, may be repeated for a maximum of 6 hours.

**COM 799 Master's Thesis.** 1-6, F,S. Prerequisite: completion of 9 graduate credit hours in communication; and permission of the Director of Graduate Studies and admission to the thesis option; and complete 3 graduate hours in research methods or be concurrently enrolled in one of the following courses: COM 712, COM 714, COM 716, or COM 718. Independent research and study connected with preparation of thesis.

## MISSOURI STATE UNIVERSITY

# SCHOOL OF COMMUNICATION STUDIES: DEPARTMENT OF MEDIA, JOURNALISM, & FILM

### Mark M. Biggs, Department Head

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### GRADUATE FACULTY

**Professor:** Arlen E. Diamond, Thomas V. Dickson,

Mark Paxton, Joel Persky

**Associate Professor:** Mark M. Biggs

**Lecturer:** M. Shawn Maxfield

### JOURNALISM COURSES

**JRN 690 Issues in Journalism.** 3(3-0) D. Prerequisite: 60 hours. A variable content course addressing topics of current interest as well as timeless issues. May be repeated to a total of 6 hours with permission if topic is different. May be taught concurrently with JRN 590. Cannot receive credit for both JRN 590 and JRN 690.

**JRN 695 Journalism Internship** 1-6 F,S. Prerequisite: 60 hours and permission of the instructor. Work experience with news organizations. The student will be provided an educational opportunity not available through classroom experience. The instructor must approve all necessary paperwork before the student may begin the internship. Repeatable for a total of 6 hours. Cannot receive credit for both JRN 595 and JRN 695.

### MEDIA COURSES

**MED 661 Sound Design.** 3(2-2) S. Students will learn how to design sound for film/video, and how to carry out esthetic considerations during film/video production. The art of sound design will be explored in depth, enhanced by recording techniques in field sound production and advanced techniques in editing and mixing. The concept of digital surrounding sound is also covered. May be taught concurrently with MED 561. Cannot receive credit for both MED 561 and MED 661.

**MED 662 Electronic Field Production.** 3(2-2) F, S. Prerequisite: permission of instructor. Planning, designing, and executing single camera video production in nonstudio settings. Emphasis will be placed on narrative projects which require advanced application of media design concepts, including cinematography, nonlinear editing, directing, producing, and sound design. May be taught concurrently with MED 562. Cannot receive credit for both MED 562 and MED 662.

**MED 663 Writing Adaptations for Television and Film.** 3(3-0) S. Study and practice in adapting material for television or film. Plot decisions, character redefinition and story structure will be examined through analysis and application. Students will select a source to adapt and will create a polished outline and selected scenes from original materials during the course. This course will also review the legalities and business issues of public domain rights versus options and licensing. May be taught concurrently with MED 463. May be repeated to a total of 6 hours with permission of the instructor.

**MED 664 Genre Writing for Television and Film.** 3(3-0) F. An overview of the expectations and requirements of the various genres, including comedy, mystery, romance, horror, science fiction and fantasy. Students will study the past, present and possible future trends of each genre in the television and film markets. The course will focus on what defines audience expectations. Students will craft characters, plot, dialogue, settings, and themes that are genre specific. May be taught concurrently with MED 464. May be repeated to a total of 6 hours with permission of the instructor.

**MED 667 Screenwriting.** 3(3-0) F, S. Writing the feature film screenplay. Students will study characterization, structure, plot, description, dialogue and format. The course will include screenings and discussions of feature films and their screenplays, and the business of professional screenwriting. Students will create a premise, character biographies, story structure and scene outline as well as generate their first draft of a short film screenplay or the first act of a full-length film for student and instructor critique and feedback. May be taught concurrently with MED 565. Cannot receive credit for both MED 565 and MED 667. Repeatable to a total of 6 hours with permission of the instructor.

**MED 668 Writing the One-Hour Drama Teleplay.** 3(3-0) F, S. An in-depth look of the elements of writing for the one-hour television market. The course will include the foundations of story structure and plot, character and conflict, dialogue and setting, and how to apply these elements to storytelling on the small screen. Writing will include development of a story through outline and beat sheets as well as a first and polished draft of an episode of a currently running television series. Students will learn to pitch their ideas effectively to writer-producers. May be taught concurrently with MED 566. Cannot receive credit for both MED 566 and MED 668. May be repeated to a total of 6 hours with permission of the instructor.

**MED 669 Script Rewriting and Marketing.** 3(3-0) D. Prerequisite: permission of instructor. An examination of the many phases of rewriting television or feature length screenplays for professional submission. Students will analyze and critique screenplays and teleplays, apply rewriting methods to their scripts for workshop, create a marketing business plan for submission, and receive feedback. May be taught concurrently with MED 567. Cannot receive credit for both MED 567 and MED 669. May be repeated to a total of 6 hours with permission of the instructor.

**MED 670 Film Theory.** 3(2-2) D. An analysis of the art of film by using classical and contemporary film theory to investigate such aspects as the relationship between form and content, visual style, and the nature of pictorial motion. Weekly screenings and discussions of short film excerpts, complete classics and contemporary films. May be taught concurrently with MED 570. Cannot receive credit for both MED 570 and MED 670.

**MED 680 Media in Politics.** 3(3-0) D. An in-depth examination of the role of print and electronic media in American politics. Emphasis is placed on media coverage of government, social issues, and political campaigns. The course examines both the strategies of paid media and the media's coverage of politics as news. May be taught concurrently with MED 580. Cannot receive credit for both MED 580 and MED 680.

**MED 681 Issues in Media Ethics.** 3(3-0) F, S. An investigation of fundamental ethical issues and their implications for media practitioners. Responsibilities of media practitioners to the public, advertising agencies, the government, and special interest groups will be examined. Special attention will be paid to the possibility of conflict between the business of media and general ethical considerations. May be taught concurrently with MED 581. Cannot receive credit for both MED 581 and MED 681.

**MED 683 Producing and Directing for Television.** 3(2-2) D. Principles, skills, and techniques involved in effective television directing. Practical experience in producing and directing a variety of television formats. May be taught concurrently with MED 583. Cannot receive credit for both MED 583 and MED 683.

**MED 695 Media Internship.** 1-6 F,S. Prerequisite: permission of instructor. Work experience with a professional media organization. The student will be provided an educational opportunity not available through classroom experience. The instructor must approve all necessary paperwork before the student may begin the internship. May be repeated to a total of 6 hours. May be taught concurrently with MED 595.

**MED 697 Advanced Studies in Media.** 3(3-0) D. Prerequisite: permission of instructor. In-depth examination of a special topic in media. Variable content course. May be repeated to a total of 6 hours. May be taught concurrently with MED 597. Cannot receive credit for both MED 597 and MED 697.

**MED 698 Seminar in Broadcast Management.** 3(3-0) D. An in-depth analysis of management issues in the broadcast industry. Current theory and specific practices are examined and applied to broadcast operations. May be taught concurrently with MED 598. Cannot receive credit for both MED 598 and MED 698.

**MED 704 Theory and Research in Mass Communication.** 3(3-0) S. Survey of theories, models and research in mass communication. Topics include propaganda, attitude change, agenda setting and media effects research.

## DEPARTMENT OF ENGLISH

### W. D. Blackmon, Department Head

Pummill Hall, Room 303; Phone (417) 836-5107  
 Fax (417) 836-4226; English@missouristate.edu  
<http://www.missouristate.edu/English/>

### GRADUATE FACULTY

#### Distinguished Professor: Joel D. Chaston

**Professor:** James S. Baumlin, Mary French Baumlin,  
 Christina M. Biava, W. D. Blackmon, Clark J. Closser,  
 Michael E. Ellis, Jane Hoogestraat, Judith A. John,  
 Etta M. Madden, Yili Shi, Kristene S. Sutliff, Margaret  
 E. Weaver

**Associate Professor:** Marcus Cafagna, Rachel Gholson,  
 Marianthe Karanikas, Linda Trinh Moser, Brian  
 Shawver, Jean Stringam

**Assistant Professor:** Lanette Cadle, Matthew Calihman,  
 Keri Franklin, Lyn F. Gattis, Timothy D. Hadley

**Senior Instructor:** Richard Neumann, John R. Turner

**Instructor:** Michael A. Stowe

**Emeritus Professor:** Robert D. Beckett, Phyllis Bixler,  
 Michael D. Burns, Carter M. Cramer, Donald R.  
 Holliday, Mark Trevor Smith, Myron L. Taylor, Bernice  
 S. Warren (Emeritus Dean)

## MASTER OF ARTS, ENGLISH

### Linda Trinh Moser, Graduate Director

Pummill Hall, Room 1G, Phone 836-6606  
 LMoser@missouristate.edu

### MISSION

The MA in English seeks to impart advanced skills in writing, critical reading, and the analysis of language, as well as a broad, general knowledge of literature. Varying with students' interests, the MA prepares graduates for doctoral study and for careers in writing, teaching, and other professions.

### PROGRAM DESCRIPTION

Students complete a core of 18 hours and specialize in one of three tracks: (1) literature, (2) creative writing, or (3) TESOL.

### ENTRANCE REQUIREMENTS

**Admission:** The MA program in English requires an undergraduate English major (or similar course work), with a minimum GPA of 3.00 overall and a minimum 3.00 in English course work beyond the freshman year and a GRE verbal score in the fiftieth percentile or higher.

Students who do not meet these requirements, but show high promise, may be admitted conditionally. As conditions of admission, they may be required to take extra courses to make up deficiencies (including weaknesses in writing) or they may have other requirements stipulated.

**Undergraduate Preparation:** Normally, a graduate student will have an undergraduate major in English (at least 30 hours beyond freshman composition, including course work in advanced composition, Shakespeare, and a broad coverage of British and American literature).

### CORE REQUIREMENTS (18 hours)

All students in the MA program in English must complete the following 18-hour core:

ENG 700 Introduction to Rsrch Methods in English	3 hrs
Early English Literature (ENG 613, 615, 641, 643, 698, 744)	3 hrs
Linguistics (ENG 688, 689, 690, 691, 695, 698, 792, 793)	3 hrs
Seminar (ENG 710, 711, 712, 720, 721, 725, 735, 744, 748, 757, 758, 780, 785, 786, 793)	3 hrs
Theory Component (ENG 627, 628, 687, 688, 689, 690, 691, 695, 720, 721, 725, 781, 785, 786, 792, 793)	6 hrs

**Total 18 hrs**

### ADDITIONAL DEGREE REQUIREMENTS

(minimum of 14 hours)

- Track Options & Requirements.** The different tracks described below outline a minimum of 14 additional hours of graduate-level course work. Students should choose electives with an awareness that at least half the credit hours applied toward the 32-hour minimum must be in courses numbered 700 or above. The student must choose a program track before filing a Program of Study.
- Foreign Language.** Students seeking an MA in English must have a reading knowledge of one foreign language, usually French, German, Spanish, or Latin, although other languages may be approved by the graduate advisor. Competency may be demonstrated in one of three ways: (a) completion of 12 hours of college study in one language with at least a "C" average; (b) completion of the second intermediate college course with a grade of "C" or higher; (c) passing a reading competency test administered by the Department of Modern and Classical Languages.

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3. **Research Requirement.** The MA in English requires either a thesis or two degree papers.

*Thesis:* The research requirement may be satisfied by completing a satisfactory thesis. Credit for the thesis (ENG 799), up to 6 hours, may apply to the minimum 32 hours required for the degree. The thesis will ordinarily involve research on an original subject or an original approach to a subject. When appropriate, the thesis may be a creative work.

*Degree Papers:* The research requirement may be satisfied by completing two degree papers, deriving from two different 700-level courses. They may be critical, interpretive, or investigative studies of an original topic or an original treatment of a subject, based on primary sources. When appropriate, they may be creative work.

4. **Colloquia.** Students are expected to attend and participate in academic and professional activities. These may be scheduled by the department or may include university and community events (scholarly conferences, professional workshops, lectures, and presentations).
5. **Comprehensive Examination.** The graduate student in English takes the comprehensive examination during the last semester of course work or later.

The comprehensive examination for the MA in English is based on reading lists that reflect the student's particular degree emphasis. Each student will prepare for two examination areas, and write two, two-hour essays. Students should begin preparing for the examination early in their graduate studies.

### CREATIVE WRITING TRACK

In addition to the core and degree requirements listed above, students choosing the graduate track in creative writing must complete the following courses:

Advanced writing (ENG 601, 604, 606, 607, 708)	6 hrs
Electives in literature, linguistics, theory, writing	2-3 hrs
ENG 799 Thesis (or ENG 708)	6 hrs

ENG 708 is not advised for students who plan on completing a thesis.

### LITERATURE TRACK

In addition to the core and degree requirements listed above, students choosing the graduate track in literature must complete the following courses:

Electives in literature, linguistics, theory, writing	8-9 hrs
ENG 799 Thesis (or alternative 700-level course work and two degree papers)	6 hrs

### TESOL TRACK

Students choosing the graduate track in TESOL (Teaching English to Speakers of Other Languages) must satisfy the following course work as part of their core requirements: ENG 688, 691, 695, 793. In addition to the core and degree requirements listed above, these students must also complete the following courses:

Courses in linguistics and TESOL	9 hrs
ENG 696	
ENG 792	
1 from ENG 605 or ENG 690 or ENG 693	
ENG 799 Thesis (or alternative 700-level course work and two degree papers)	6 hrs

For detailed descriptions of the TESOL program and the Missouri State TESOL certification requirements, see "Opportunities in TESOL" later under the Department of English information. Students may also consult with the Coordinator of the TESOL program, Dr. Christina Biava.

## MASTER OF ARTS, WRITING

**Linda Trinh Moser, Graduate Director**  
Pummill Hall, Room 1G, Phone 836-6606  
LMoser@missouristate.edu

### PROGRAM DESCRIPTION

The MA in Writing pursues several objectives: to develop research methods used to study the teaching of writing or the practice of writing in business and industry; to improve students' professional writing skills; to train effective writing teachers and effective professional writers; to collaborate with area schools, businesses, and industry on issues related to written communication and literacy. The 32 hour program includes a core of 18 hours and one of two tracks: (1) rhetoric and composition or (2) technical and professional writing.

### ENTRANCE REQUIREMENTS

To be admitted into the MA program in Writing, students must have completed a bachelor's degree with a minimum GPA of 3.00 and achieved a GRE general verbal score in the fiftieth percentile or higher. Prospective students who lack extensive undergraduate preparation in English or in writing (the course work equivalent of an English minor) will need to submit a portfolio of writing samples. Please send written samples and/or program inquiries directly to the Director of Graduate Studies in English.

### CORE REQUIREMENTS (18 hours)

All students in the MA program in Writing must complete the following 18-hour core:

ENG 700 Introduction to Rsch Methods in English	3 hrs
ENG 604 Advanced Writing: Non-Fiction	3 hrs
ENG 628 Modern Rhetorical Theory	3 hrs
ENG 725 Seminar: Composition and Rhetoric	3 hrs
A graduate-level linguistics course	3 hrs
A graduate-level literature course	<u>3 hrs</u>

**Total 18 hrs**

### ADDITIONAL DEGREE REQUIREMENTS

(A minimum of 14 hours)

1. **Track Options and Requirements.** The tracks described below outline a minimum of 14 additional hours of graduate-level course requirements and electives. Students should choose electives with an awareness that at least half the credit hours applied toward the 32-hour minimum must be in courses numbered 700 or above. The student must choose a program track before filing a Program of Study.

2. **Language Proficiency.** The language requirement may be met through a number of options: (a) completion of 12 hours of undergraduate course work in a foreign language with at least a "C" average; (b) completion of a second intermediate college course with a grade of "C" or higher; (c) passing a reading competency test administered by the Department of Modern and Classical Languages; (d) completion of 6 additional hours in graduate-level linguistics courses (raising the student's degree minimum to 38 hours); (e) demonstrating proficiency in computer languages (12 hours minimum of undergraduate course work with at least a "C" average). A student whose native language is not English will be considered to have met the language requirement.
3. **Research Requirement.** Refer to the different graduate tracks (described below) for their specific research requirements. Unless ENG 799 is specified, students may satisfy the research requirement either by a thesis or by two degree papers deriving from two different 700-level courses.
4. **Colloquia.** Students are expected to attend and participate in academic and professional activities. These may be scheduled by the department or may include university and community events (scholarly conferences, professional workshops, lectures, and presentations).
5. **Comprehensive Examination.** The graduate student in writing takes the comprehensive examination during the last semester of course work or later. The comprehensive examination for the MA in Writing is administered in two parts: written and oral. During the written examination the student answers two questions in two 90-minute sessions. The student will choose one question from those that cover core requirements and one question from courses required in the track. A student must pass both written essays in order to pass the written examination. During the oral examination, the student will respond to questions related to his or her portfolio (see below).
6. **Writing Portfolio.** All candidates for the MA in Writing must submit a portfolio of writing projects (which may include thesis) developed during their study. This portfolio will be evaluated and discussed as part of the oral component of the student's comprehensive examination.

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### RHETORIC AND COMPOSITION TRACK

In addition to the core and degree requirements listed above, students choosing the graduate track in rhetoric and composition must complete the following courses:

ENG 627 History of Rhetoric	3 hrs
ENG 720 Seminar: Composition Theory	3 hrs
ENG 721 Theory of Basic Writing	3 hrs
ENG 799 Thesis (or electives below)	5-6 hrs
Electives in rhetorical theory, composition theory and pedagogy, linguistics/ TESOL, technical/ professional writing, creative writing, literature, critical theory.	

### TECHNICAL AND PROFESSIONAL WRITING TRACK

The graduate track in technical and professional writing offers two options: an academic option, designed for students who plan to teach and/or pursue a Ph.D., and a professional option, designed for students who plan a career in writing.

**Academic Option.** In addition to the core and degree requirements listed above, students choosing the academic option must complete the following courses:

Either ENG 771 Professional Writing OR	
ENG 775 Designing Technical Documents	3 hrs
ENG 770 Teaching of Tech. & Prof. Writing	3 hrs
ENG 799 Thesis	6 hrs
Elective in English or an approved cognate area	2-3 hrs

**Professional Option.** In addition to the core and degree requirements listed above, students choosing the professional option must complete the following courses:

ENG 771 Professional Writing	3 hrs
ENG 775 Designing Technical Documents	3 hrs
ENG 694 Technical Writing Internship	3 hrs
ENG 799 Thesis (or electives below)	5-6 hrs
Electives in English or an approved cognate area	

### MASTER OF SCIENCE IN EDUCATION, SECONDARY EDUCATION: ENGLISH AREA OF EMPHASIS

Contact Dr. Keri Franklin or Dr. Linda Trinh Moser and see program requirements for the M.S.Ed., Secondary Education under Interdisciplinary Graduate Programs, page 61.

### UNDERGRADUATE PREREQUISITES

The applicant must be certified or certifiable in English in the state of Missouri upon completion of the minimum 15 hours in English. Before beginning the MEd (English) program, the applicant should have completed (and attained a minimum 3.00 GPA in) at least one composition course beyond freshman level, one course in the English language, and 12 hours of survey or period courses in British and American literature.

### PROGRAM REQUIREMENTS IN ENGLISH

(15-21 hours of graduate course work)

1. **ENG 629 Composition (3 hrs).** Students who have used ENG 520/629 as part of their undergraduate degree course work will substitute another course approved by the Graduate Director or English Education advisor.
2. **ENG 613 Shakespeare (3 hrs)** or another single-author course. Undergraduate course work may not be applied.
3. **One course in a literary genre (3 hrs)** such as fiction, poetry, or drama.
4. **English Electives (6-12 hrs)** chosen with a student's advisor. Including at least 3 hours of 700-level course work, students must complete a minimum of 15 total hours in English graduate courses. With permission of the advisor, a student may apply 3-6 additional hours in English electives (21 total) to the 33 hour degree minimum.
5. **Research Requirement.** Candidates for the MEd (English) may satisfy their research requirement by completion of either a thesis or a degree paper. The subject of their research may derive from course work in education or English, and, when appropriate, may feature creative work.
6. **Comprehensive Examination.** This exam is taken the semester course work is completed, or later. The examination is based on reading lists that reflect English and education content areas. Each student will prepare for two examination areas, writing two one-hour essays. Students should begin preparing for the examination early in their graduate studies.

**GRADUATE CERTIFICATE IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL)**

**Christina Biava, Certificate Advisor**

Pummill Hall, Room 209D; Phone (417) 836-5867  
 CMBiava@missouristate.edu

**PROGRAM DESCRIPTION**

The Graduate Certificate in TESOL provides a 15-hour graduate-level experience for people who already hold a bachelor’s degree (or higher) in some area and who are interested in teaching English to adults, either abroad or in the U.S. The program includes courses in theoretical linguistics as well as in pedagogical concerns. (The certificate is not to be confused with the Missouri teaching certificate in TESOL, K-12. For information about that program, see the TESOL Certification Option below or contact the certificate advisor).

**ADMISSION CRITERIA**

To be considered for the program, a student must have a bachelor’s degree from a regionally accredited college or university, with at least a 3.00 undergraduate grade point average and no grade lower than a “B” in any graduate courses (if any have been taken). The student must apply and be admitted to the Graduate College; admission to the certificate program does not constitute admission to any other Missouri State University graduate program. Students who are already graduate students at MSU may apply to the certificate program as well (except for students in the M.A. in English with an emphasis in TESOL program).

**PROGRAM COURSE WORK 15 HOURS TOTAL**

Required Courses

ENG 691*	Linguistic Theory	3 hrs
ENG 688	Sociolinguistics for Language Tchng	3 hrs
ENG 695	Principles of Second Language Acquisition	3 hrs

\* If a student has already taken an introduction to linguistics at the undergraduate level, he/she may, with the approval of the certificate advisor, substitute a different course for ENG 691 from the list of elective courses below, or another graduate course in linguistics with the consent of the certificate advisor.

Elective Courses

2 courses from:

ENG 605	Methods in TESOL	3 hrs
ENG 690	Grammatical Analysis	3 hrs
ENG 696	Materials & Assessment in TESOL	3 hrs

**TRANSFERRED COURSE WORK**

Students may transfer one course taken from a different regionally-accredited institution into the certificate program, with the approval of the certificate advisor and following MSU’s policy on transfer credit. (See the Graduate College section on Transfer Credit for these policies).

**DOUBLE COUNTING COURSES**

Students may not count the same course more than once within the certificate program itself. Students may count toward the graduate certificate in TESOL any of the courses listed above that have been taken as part of the M.A. in English or the M.A. in Writing. Double counting in other programs may be allowed with the consent of the certificate advisor and the student’s major advisor.

**COMPLETION REQUIREMENTS**

Courses must be completed with a 3.00 GPA for successful completion of certificate.

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## OPPORTUNITIES IN TESOL

Specialists in TESOL (Teaching English to Speakers of Other Languages) teach English (speaking, listening, reading, writing) to people who do not speak English as their first language. They may teach children of immigrants or refugees or non-permanent residents, or children who speak different languages (such as Spanish, Vietnamese, Navaho) at home or in the community. They may also teach adults in universities, community colleges, or various literacy programs. Some may teach overseas in schools, businesses, or other settings such as the Peace Corps. A TESOL specialist has an interest in foreign languages, in language structure, in teaching, and in working with people from other cultures.

Graduate students in English may emphasize TESOL course work in their MA program without necessarily seeking certification; some may seek Missouri state K-12 TESOL certification as described below.

### TESOL CERTIFICATION OPTION

A student can be certified in TESOL by meeting the following requirements:

1. completing a bachelor's degree
2. holding a Missouri teaching certificate in any other area (e.g. elementary education, secondary English)
3. completing the following professional education requirements (may be taken as part of bachelor's degree): RDG 474 or RDG 710; and SPE 310, SPE 340 or SPE 710
4. completing the TESOL certification requirements outlined below. It is recommended, though not required, that the student have course work in a foreign language or have a foreign cultural experience

### CERTIFICATION REQUIREMENTS (21 hrs)

ENG 296 Introduction to Linguistics	<b>OR</b>	
ENG 691 Linguistic Theory		3 hrs
ENG 688 Sociolinguistics for Language Teaching		3 hrs
ENG 695 Prin. of Second Lang. Acquisition		3 hrs
ENG 696 Materials and Assessment in TESOL		3 hrs
ENG 605 Methods in TESOL		3 hrs
ENG 697 TESOL Practicum		3 hrs

Students must take an additional 3 hours of electives in English, education, or other cognate areas. NOTE: Students must earn a "C" or higher in all courses counting toward state certification.

## CERTIFICATE IN OZARK STUDIES

### Kristine Sutliff, Certificate Advisor

Pummill Hall, Room 004D; Phone (417) 836-4804  
KrisSutliff@missouristate.edu

### PROGRAM DESCRIPTION

The interdisciplinary certificate in Ozarks Studies provides a 15-hour graduate-level experience in the diverse social, environmental, and cultural features of the Ozarks region. The certificate is designed to meet the needs of individuals who wish to advance their careers or to continue a life of learning about the region.

### ADMISSION CRITERIA

A student must be admitted to the Graduate College and have all course work approved by the Program Director.

### REQUIRED COURSES 15 HOURS TOTAL

Note: All courses taken for the Certificate in Ozarks Studies require work focusing on the Ozarks.

#### Required Courses

HST 796 Readings in History	1-3 hrs
GRY 697 Special Topics in Geography	1-5 hrs
ENG 683 Themes in Folkloristics	3 hrs

#### Plus a minimum of 3 hours taken from:

GRY 696 Topical Issues in Education	1-5 hrs
GRY 610 Tourism & Sustainability	3 hrs
PLN 674 Open Spaces & Recreation Planning	3 hrs

#### Plus a minimum of 3 hours taken from:

ANT 696 Directed Readings in Anthropology	1-3 hrs
SOC 679 Directed Readings in Sociology	1-3 hrs
SOC 785 Community Change	3 hrs
SOC 790 Religion in Society	3 hrs

### COMPLETION REQUIREMENTS

During the semester preceding completion of the certificate, student must submit for review a portfolio containing two copies of all Ozarks focused assignments completed for the certificate. Portfolios will be given a "pass," "request for further information", or "fail" by the Ozarks Studies Committee. Courses must be completed with a 3.00 GPA.

## GRADUATE TEACHING ASSISTANTSHIPS

Teaching assistantships in English are awarded competitively to students accepted into any of the department's graduate programs. Students interested in such assistantships are encouraged to complete their applications for admission by March 1. In addition, students should submit to the Graduate Director by March 10: an application form (available on the Graduate College website); two letters of recommendation; GRE scores; and a 2-page personal statement and/or brief critical essay.

## ENGLISH COURSES

**ENG 601 Advanced Writing: Fiction.** 3(3-0) F. Group discussion and criticism. Individual writing projects. May be repeated to a total of 6 hours. May be taught concurrently with ENG 501. Cannot receive credit for both ENG 501 and ENG 601.

**ENG 604 Advanced Writing: Non-Fiction.** 3(3-0) F,S. Group discussion and criticism. Individual writing projects. May be organized around one or more of the following non-fiction genres: personal essay, journalism and magazine writing, stylistics, scholarly writing, technical and scientific writing. May be repeated for a total of 6 hours. May be taught concurrently with ENG 500. Cannot receive credit for both ENG 500 and ENG 604.

**ENG 605 Methods in Teaching English to Speakers of Other Languages (TESOL).** 3(3-0) S. Contemporary approaches to teaching grammar, reading, writing, listening, and speaking for students who are learning English as a second language. Includes material design, development, and evaluation; student assessment; integration of all components into a unified TESOL curriculum. May be taught concurrently with ENG 505. Cannot receive credit for both ENG 505 and ENG 605.

**ENG 606 Advanced Writing: Drama.** 3(3-0) S. Group discussion and criticism. Individual writing projects. May be repeated to a total of 6 hours. May be taught concurrently with ENG 506. Cannot receive credit for both ENG 506 and ENG 606.

**ENG 607 Advanced Writing: Poetry.** 3(3-0) F. Group discussion and criticism. Individual writing projects. May be repeated to a total of 6 hours. May be taught concurrently with ENG 503. Cannot receive credit for both ENG 503 and ENG 607.

**ENG 609 Creative Writing Project.** 3(3-0) F,S. Directed development of a substantial work of poetry, fiction, or non-critical prose, prepared for publication. May be taught concurrently with ENG 508. Cannot receive credit for both ENG 508 and ENG 609.

**ENG 613 Shakespeare.** 3(3-0) F. Selected plays and poems of Shakespeare, representative criticism, and Shakespeare's theatre and milieu. May be taught concurrently with ENG 513. Cannot receive credit for both ENG 513 and ENG 613.

**ENG 614 British Drama.** 3(3-0) S. Representative British plays from pre-Renaissance times to present, including such authors as Marlowe, Congreve, Wilde, and Shaw. May be taught concurrently with ENG 514. Cannot receive credit for both ENG 514 and ENG 614.

**ENG 615 Chaucer.** 3(3-0), F. The Canterbury Tales and other works by Chaucer; social, historical, literary, and linguistic background of late Middle Ages. May be taught concurrently with ENG 510. Cannot receive credit for both ENG 510 and ENG 615.

**ENG 616 Mark Twain.** 3(3-0) S. Twain's life and work (selected novels, short pieces, travelogues, autobiography, and criticism) studied as pivotal between an old and new America. May be taught concurrently with ENG 516. Cannot receive credit for both ENG 516 and ENG 616.

**ENG 617 The American Novel.** 3(3-0) S. Works by major figures in the development of the American Novel, such as Twain, James, Howells, Dreiser, Lewis, Hemingway, Faulkner, and Warren; major criticism of the genre. May be taught concurrently with ENG 517. Cannot receive credit for both ENG 517 and ENG 617.

**ENG 618 The British Novel.** 3(3-0) F. Works by major figures in the development of the British novel, such as Fielding, Austen, Dickens, George Eliot, Hardy, Lawrence, and Woolf; major criticism of the genre. May be taught concurrently with ENG 512. Cannot receive credit for both ENG 512 and ENG 618.

**ENG 619 American Drama.** 3(3-0) F. Development of American Drama to the present; emphasis on 20th century, including such authors as O'Neill, Wilder, Hellman, Williams, Miller, and Albee; major criticism of the genre. May be taught concurrently with ENG 519. Cannot receive credit for both ENG 519 and ENG 619.

**ENG 623 Writing Center Theory and Practice.** 3(3-0) S. Collaborative workshop designed to prepare individuals for teaching one-to-one in a writing center environment. May be taught concurrently with ENG 523. Cannot receive credit for both ENG 523 and ENG 623.

**ENG 627 History of Rhetoric.** 3(3-0) S. Study of historical trends important to the development of written discourse and writing instruction. Survey of theory from classical antiquity through the nineteenth century. May be taught concurrently with ENG 525. Cannot receive credit for both ENG 525 and ENG 627.

**ENG 628 Modern Rhetorical Theory.** 3(3-0) S. A continuation of ENG 627. Study of twentieth-century rhetorical theory and its applications in literary criticism, literacy, technical writing, and/or composition. May be taught concurrently with ENG 526. Cannot receive credit for both ENG 526 and ENG 628.

**ENG 629 Composition and Rhetoric in High School and Junior College.** 3(3-0), F,S. Prerequisite: Teacher Certification students must be admitted to the teacher education program. A survey of current writing and evaluation practices. Training in the teaching and evaluating of oral and written composition. The student will have an opportunity to examine methods currently taught in area high schools. May be taught concurrently with ENG 520. Cannot receive credit for both ENG 629 and ENG 520.

**ENG 631 Writing for Elementary and Middle School Teachers.** 3(3-0) F. A course intended to develop the writing skills of prospective elementary and middle school teachers and to explore the means by which writing of elementary and middle school children can be encouraged, developed, and evaluated. May be taught concurrently with ENG 521. Cannot receive credit for both ENG 521 and ENG 631.

**ENG 633 Studies in Children's Literature.** 3(3-0) D. A study of significant themes (such as gender, ethnicity, or childhood) or genres (such as children's poetry, the picture book, and the literary folktale and historical fiction) in literature for the young. May be repeated when content varies. May be taught concurrently with ENG 533. Cannot receive credit for both ENG 533 and ENG 633.

**ENG 634 Historical Perspectives in Children's Literature.** 3(3-0) D. Study of one or more periods in the historical development of children's literature, such as the Golden Age of children's classics, twentieth-century British children's literature, and the novels for children since 1950. May be repeated when content varies. May be taught concurrently with ENG 534. Cannot receive credit for both ENG 534 and ENG 634.

**ENG 636 Young Adult Novel.** 3(3-0) S. Study of various kinds of novels written for young people; includes historical perspectives; emphasizes developments since the "New Realism" of the 1960s. May be taught concurrently with ENG 536. Cannot receive credit for both ENG 536 and ENG 636.

**ENG 639 Advanced Writing for Children and Young Adults.** 3(3-0) S. Group discussion and criticism. Individual writing projects. May be taught concurrently with ENG 539. Cannot receive credit for both ENG 539 and ENG 639.

**ENG 641 Renaissance Literature.** 3(3-0) S. Sidney, Spenser, Donne, Milton, and other major non-dramatic writers; literary developments, 1500-1660. May be taught concurrently with ENG 541. Cannot receive credit for both ENG 541 and ENG 641.

**ENG 642 British Romantic Literature.** 3(3-0) F. Blake, Wollstonecraft, Dorothy Wordsworth, William Wordsworth, Coleridge, Byron, Mary Shelley, Percy Bysshe Shelley, Keats; cultural backgrounds and literary developments, 1798-1837. May be taught concurrently with ENG 544. Cannot receive credit for both ENG 544 and ENG 642.

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**ENG 643 Restoration and 18th Century Literature.** 3(3-0) S. Dryden, Swift, Pope, Johnson, and other significant writers; literary developments, 1660-1798. May be taught concurrently with ENG 543. Cannot receive credit for both ENG 543 and ENG 643.

**ENG 645 Modern British Literature.** 3(3-0) S. Significant works from several genres by authors such as Conrad, Yeats, Greene, Lessing, and Stoppard; literary developments, 1901-present. May be taught concurrently with ENG 547. Cannot receive credit for both ENG 547 and ENG 645.

**ENG 646 Victorian Literature.** 3(3-0) F. Tennyson, Browning, the Rossettis, Hardy, and other British Victorian writers; literary developments, 1837-1901. May be taught concurrently with ENG 546. Cannot receive credit for both ENG 546 and ENG 646.

**ENG 649 Major British Authors.** 3(3-0) F. Study of several major works by one or two British writers, such as Marlowe and Jonson, Johnson and Boswell, George Eliot and Hardy, Yeats and T.S. Eliot, Amis and Larkin; the intellectual milieu of their works. May be taught concurrently with ENG 548. Cannot receive credit for both ENG 548 and ENG 649.

**ENG 652 American Romantic Literature.** 3(3-0) S. Significant works from several genres by authors such as Cooper, Poe, Irving, Thoreau, Emerson, Hawthorne, Melville, and Whitman; literary developments to 1855. May be taught concurrently with ENG 553. Cannot receive credit for both ENG 553 and ENG 652.

**ENG 656 American Realism.** 3(3-0) S. Significant works from several genres by authors such as Twain, Howells, James, Crane, and Frost; literary developments, 1855-1914. May be taught concurrently with ENG 557. Cannot receive credit for both ENG 557 and ENG 656.

**ENG 659 Modern American Literature.** 3(3-0) F. Significant works from several genres by authors such as Fitzgerald, Hemingway, Lowell, Roethke, Bellow, and O'Connor; literary developments, 1914-present. May be taught concurrently with ENG 559. Cannot receive credit for both ENG 559 and ENG 659.

**ENG 661 Major American Authors.** 3(3-0) F. Study of several major works by one or two writers, such as Emerson and Thoreau, Frost and Dickinson, Sexton and Lowell; the intellectual milieu of their works. May be repeated when content varies. May be taught concurrently with ENG 558. Cannot receive credit for both ENG 558 and ENG 661.

**ENG 665 Literature and Language Workshop.** 1-3 Su. Prerequisite: permission of the Director of Graduate Studies in English. Variable topics related to the use of writing and story especially in the classroom. Number of class hours determined by length of workshop. May be repeated for a total of 6 credit hours. May be taught concurrently with ENG 565. Cannot receive credit for both ENG 665 and ENG 565.

**ENG 668 Major World Authors.** 3(3-0) F. Study of several major works by one or two writers, such as Aristophanes and Sophocles; Ibsen and Strindberg; the intellectual milieu of their works. May be repeated when content varies. May be taught concurrently with ENG 568. Cannot receive credit for both ENG 568 and ENG 668.

**ENG 678 Writing in the Health Professions.** 3(3-0) F. Rhetorical analysis and production of a broad range of document genres, including public health campaigns, grant proposals, medical reports, and patient information materials. Students research and present their findings on current issues in the field. Emphasis on audience analysis, document design principles, and ethical considerations. May be taught concurrently with ENG 570. Cannot receive credit for both ENG 570 and ENG 678.

**ENG 679 Writing for the Web.** 3(3-0) F. Explores the professional writer's role in creating web pages and sites designed to deliver information. Topics include planning, user analysis, organization, structure, content development, writing style, and user testing. May be taught concurrently with ENG 573. Cannot receive credit for both ENG 573 and ENG 679.

**ENG 682 Gender Issues in Language and Literature.** 3(3-0) F,S. Consideration of gender issues from the standpoint of literary history, genre, composition/rhetoric, linguistics, or feminist theory. May be repeated to a total of 6 hours if topic is different. May be taught concurrently with ENG 580. Cannot receive credit for both ENG 580 and ENG 682.

**ENG 683 Themes in Folkloristics.** 3(3-0) F,S. A topical course investigating the relationship of folklore and daily life through reading and examination of the field and its genres as a global discipline. Consideration of lived-environments such as occupational, educational, and popular culture settings or themes. May be repeated to a total of 9 hours if topic is different. May be taught concurrently with ENG 583. Cannot receive credit for both ENG 583 and ENG 683.

**ENG 684 Topics in Professional Writing.** 3(3-0) D. Covers a single topic within the field of professional writing. The subject will vary according to student demand and faculty availability. Examples include writing for the legal profession, writing proposals, regulatory writing, developing training materials, and ethics in professional writing. May be repeated to a total of 6 hours when the topic varies. Variable content course. May be taught concurrently with ENG 575. Cannot receive credit for both ENG 575 and ENG 684.

**ENG 687 History of Literary Criticism.** 3(3-0) F. A survey of the theories of literary critics, such as Sidney, Pope, Coleridge, Eliot, Brooks, Barthes, Eagleton, Kristeva, and Derrida. May be taught concurrently with ENG 585. Cannot receive credit for both ENG 585 and ENG 687.

**ENG 688 Sociolinguistics for Language Teaching.** 3(3-0) F. Various sociolinguistic topics, with an emphasis on those relevant for language teaching, such as language attitudes; standard languages; literacy; language variation; multilingualism; language planning and policy; and language maintenance and loss. May be taught concurrently with ENG 592. Cannot receive credit for both ENG 592 and ENG 688.

**ENG 689 Studies in Linguistics.** 3(3-0) F. Topics in linguistics including history of linguistics, language acquisition, or transformational grammars. May be repeated to a total of 9 hours if topic is different. May be taught concurrently with ENG 593. Cannot receive credit for both ENG 593 and ENG 689.

**ENG 690 Grammatical Analysis.** 3(3-0) S. Advanced study of English morphology and syntax using a variety of current approaches, including phrase-structure, transformational, discourse-based, and semantic-based grammars. May be taught concurrently with ENG 590. Cannot receive credit for both ENG 590 and ENG 690.

**ENG 691 Linguistic Theory.** 3(3-0) F. A specialized survey of linguistics intended for graduate and advanced undergraduate students. Areas covered include, but are not limited to, phonology, morphology, syntax, semantics, discourse, pragmatics, language change, and language variation. Students cannot receive credit for both ENG 296 and ENG 691. May be taught concurrently with ENG 591. Cannot receive credit for both ENG 591 and ENG 691.

**ENG 694 Technical Writing Internship.** 3(3-0) F,S. Projects in technical writing, combining academic training and supervised work experience in business and industry. Students are required to work a minimum of 135 hours. May be taught concurrently with ENG 574. Cannot receive credit for both ENG 574 and ENG 694.

**ENG 695 Principles of Second Language Acquisition.** 3(3-0) F. The processes of both first and second language acquisition, with an emphasis on Teaching English to Speakers of Other Languages (TESOL) and bilingualism. Includes the theory behind and history of TESOL methodologies, as well as contemporary theoretical issues in TESOL. May be taught concurrently with ENG 595. Cannot receive credit for both ENG 595 and ENG 695.

**ENG 696 Materials and Assessment in Teaching English to Speakers of Other Languages (TESOL).** 3(3-0) S. Practical and theoretical perspectives in specific areas in TESOL, including speaking, grammar, composition, and critical reading. Consideration of material design and student assessment. May be taught concurrently with ENG 596. Cannot receive credit for both ENG 596 and ENG 696.

**ENG 697 Practicum in Teaching English to Speakers of Other Languages (TESOL).** 1-3 F,S. Application of coursework in TESOL with individualized experience based on students' needs and background, especially in composition, grammar, and pronunciation. May be taught concurrently with ENG 597. Cannot receive credit for both ENG 597 and ENG 697.

**ENG 698 Early English Language and Literature.** 3(3-0) F. Special topics in Old and Middle English language and literature, including an understanding of the linguistic structure of early English, experience in working with a variety of medieval English texts, and application of various linguistic and literary theories to the study of Old and Middle English writing. May be repeated to 6 hours if topic is different. Will not count toward any teacher certification requirement. May be taught concurrently with ENG 598. Cannot receive credit for both ENG 598 and ENG 698.

**ENG 700 Introduction to Research Methods in English.** 3(3-0), F,S. Provides an introduction to research methods and writing within the broadly defined discipline of English Studies. It focuses on ways of developing research problems and questions, designing studies, and conducting, reading and evaluating research. Students will also learn to present their research in verbal and written formats including the abstract, proposal, conference presentation, and publishable essay.

**ENG 703 Practicum in Teaching Composition.** 1-3, F,S. Writing, evaluation of student essays, discussion of current theory and practice in teaching college composition. Credit from this course will not count toward the MA in English or the MS in Ed (ENG) degrees. Required of graduate teaching assistants their first two semesters of appointment. May be repeated up to 6 hours.

**ENG 708 Creative Writing Project II.** 3(3-0), S. Prerequisite: permission of instructor. Directed development of a substantial work of poetry, fiction, or non-critical prose. This work may be submitted as a degree paper in partial fulfillment of the research requirement in English.

**ENG 710 Seminar: Fiction.** 3(3-0), F,S. Significant genres, authors, and developments in prose fiction. May be repeated to a total of 9 hours if topic is different.

**ENG 711 Seminar: Poetry.** 3(3-0), F,S. Significant genres, authors, and developments in poetry. May be repeated to a total of 9 hours if topic is different.

**ENG 712 Seminar: Drama.** 3(3-0), S. Detailed study of selected plays and dramatists. May be repeated to a total of 9 hours if topic is different.

**ENG 720 Seminar: Composition Theory.** 3(3-0), F. Detailed study of contemporary composition theory in university freshman writing. Open to all graduate students. Graduate teaching assistants must take ENG 720 during their first year of appointment, unless they have taken ENG 520 as undergraduates.

**ENG 721 Theory of Basic Writing.** 3(3-0), S. Study of issues, problems, and pedagogical strategies appropriate to teaching composition to students with limited English proficiency.

**ENG 722 Literacy Theory and Composition.** 3(3-0), F. An introduction to literacy theory and its application to the teaching of composition.

**ENG 725 Seminar: Composition and Rhetoric.** 3(3-0), S. Topics in the application of rhetorical theory to the teaching of writing.

**ENG 726 Issues in Rhetorical/Professional Writing.** 3(3-0), F. Study of some aspect of rhetorical/professional writing not ordinarily offered in the curriculum. Students read, discuss, and write about selected books or other documents related to the field. May be repeated to a total of 9 hours if topic is different. Variable content course.

**ENG 730 Ozarks Writing Project.** 3(3-0), Su. Prerequisite: permission of instructor. An intensive course in the writing process and the writing curriculum, designed for experienced K-16 teachers across the disciplines using the National Writing Project model. Readings of current theory and research will be related to participants' experiences as writers and as teachers. May be repeated for up to six hours.

**ENG 735 Seminar: Children's Literature.** 3(3-0), F,S. Detailed study of selected works, authors, or themes in children's/young adult literature. May be repeated to a total of 9 hours if topic is different. Variable content course.

**ENG 744 Seminar: English Literature Before 1798.** 3(3-0), F,S. Detailed study of selected works, authors, or themes in English literature up to the Romantic Movement. May be repeated to a total of 9 hours if topic is different.

**ENG 748 Seminar: English Literature After 1798.** 3(3-0), F,S. Detailed study of selected works, authors, or themes in English literature since 1798, including the Romantic Movement. May be repeated to a total of 9 hours if the topic is different.

**ENG 757 Seminar: Early American Literature.** 3(3-0), F,S. Detailed study of selected works, authors, or themes in American Literature to 1900. May be repeated to a total of 9 hours if topic is different.

**ENG 758 Seminar: 20th Century American Literature.** 3(3-0), F,S. Detailed study of selected works, authors, or themes in American Literature, 1900 to the present. May be repeated to a total of 9 hours if topic is different.

**ENG 770 The Teaching of Technical and Professional Writing.** 3(3-0), S. Theory and practice of teaching college courses in technical and professional writing. Some consideration of in-service writing courses for business, science, industry, and government.

**ENG 771 Professional Writing.** 3(3-0), F. Theory and practice of writing and analyzing documents in business, science, and industry.

**ENG 773 Writing for the Computer Industry.** 3(3-0), S. Study and practice in developing readable computer system documentation; includes formatting, graphic design, text organization, user testing.

**ENG 774 Professional Writing Internship.** 3(3-0), F,S. Prerequisite: permission of instructor. Projects in technical and professional writing, combining academic training and supervised work experience in business and industry. Students are required to work a minimum of 150 hours.

**ENG 775 Designing Technical Documents.** 3(3-0), S. Producing, analyzing, and adapting technical documents to meet the needs of diverse clients.

**ENG 777 Scientific and Technical Editing.** 3(3-0), S. Current practices in editing and electronic publishing. Group and individual projects involving diverse fields, audiences, and formats; topics include copyediting, content editing, usability editing, author-editor relations, and the production process.

**ENG 780 Seminar: Intellectual Backgrounds of Literature in English.** 3(3-0), F,S. Relation of basic intellectual and social ideas to the form, content, production/publication, and distribution of selected literary works or genres. May be repeated to a total of 9 hours if topic is different.

**ENG 781 Rhetorical Criticism.** 3(3-0), S. Study of rhetorical and metalinguistic approaches to analyzing literature, with applications of theory to particular works.

**ENG 785 Seminar: Critical Theories.** 3(3-0), S. Literary criticism, with emphasis upon modern, critical practice; application of theory to particular problems. May be repeated to a total of 9 hours if topic is different.

**ENG 786 Seminar: Form and Theory of Poetry and Prose**

Designed for creative writers. Detailed study of traditional literary forms in poetry, drama, or fiction and the new forms that have grown out of them. Discussion of interaction between structure and content. Variable Content Course. 3(3-0), F

**ENG 792 Linguistics in Rhetoric and Composition.** 3(3-0), S. Applications of linguistic models to rhetorical theory and/or the teaching of composition.

**ENG 793 Seminar: Linguistics.** 3(3-0), F,S. Topics in historical, theoretical, or applied linguistics. May be repeated to a total of 9 hours if topic is different.

**ENG 799 Thesis.** 1-6, F,S. Prerequisite: permission of the Director of Graduate Studies in English. Independent research and study connected with preparation of thesis.

## MISSOURI STATE UNIVERSITY

### DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES

#### **Madeleine Kernen, Department Head**

Craig Hall, Room 376; Phone (417) 836-5122  
Fax (417) 836-7626; MCL@missouristate.edu  
<http://www.missouristate.edu/mcl>

#### GRADUATE FACULTY

**Professors:** Edwin Carawan, Mary C. Harges, Joseph J. Hughes, Arthur L. Spisak

#### MASTER OF SCIENCE IN EDUCATION, SECONDARY EDUCATION: FRENCH/ GERMAN/LATIN/SPANISH AREA OF EMPHASIS

Contact faculty listed below for specific area and see program requirements for the M.S.Ed., Secondary Education under Interdisciplinary Graduate Programs, page 61.

French - Madeleine Kernen  
German - Madeleine Kernen  
Latin - Dr. Joseph Hughes  
Spanish - Dr. Mary Harges

#### PREREQUISITES AND ADMISSION REQUIREMENTS

Admission requirements include a Bachelor's degree from an accredited undergraduate program and certification (9-12 grade) to teach French/German/ Latin/Spanish.

#### PREREQUISITES AND ADMISSION REQUIREMENTS

Students will select an area of emphasis (GRM, FRN, LTN or SPN) and complete 15 hours of graduate course work in their chosen content area.

#### FRENCH COURSES

**FRN 635 Advanced French Composition and Conversation.** 3(3-0), D. A study of French grammar, style and modes of expression. Designed to further develop the mastery of written and spoken French. May be taught concurrently with FRN 535. Cannot receive credit for both FRN 535 and FRN 635.

#### GERMAN COURSES

**GRM 625 Seminar in German Literature.** 3(3-0), D. Selected topics in German literature such as genre studies, period studies or concentration on one or more authors. May be repeated once with changed content. Variable content course. May be taught concurrently with GRM 525. Cannot receive credit for both GRM 525 and GRM 625.

**GRM 635 Advanced German Composition and Conversation.** 3(3-0), D. A study of German grammar, style and modes of expression. Designed to further develop the mastery of spoken and written German. May be taught concurrently with GRM 535. Cannot receive credit for both GRM 535 and GRM 635.

#### GREEK COURSES

**GRK 603 Advanced Greek Translation.** 3(3-0), D. Advanced training in the skills of translating and explicating texts in classical and koine Greek. May be repeated to 9 hours if topic varies. Variable content course. May be taught concurrently with GRK 503. Cannot receive credit for both GRK 503 and GRK 603.

#### LANGUAGE AND LITERATURE COURSES

**LLT 645 Seminar in Roman Culture.** 3(3-0), D. Selected topics in Roman culture or daily life such as Roman law, rhetoric, religion, historiography, family life, politics, etc. May be repeated once with changed content. Variable content course. May be taught concurrently with LLT 545. Cannot receive credit for both LLT 545 and LLT 645.

**LLT 695 Special Topics in Classics.** 1-6, D. Selected topics in Classical Studies such as topography of Rome and Athens, Advanced Mythology, genre studies. May be repeated up to 6 hours with changed content. Variable content course. May be taught concurrently with LLT 595. Cannot receive credit for both LLT 595 and LLT 695.

**LLT 696 Seminar in Hispanic Literature in Translation.** 3(3-0), D. Designed to acquaint the student with major authors and works in Hispanic literature offered in English translation. Topics may include special themes, historical and political developments, and cultural aspects of the works. Variable content course. May be repeated once with changed content. May be taught concurrently with LLT 596. Cannot receive credit for both LLT 596 and LLT 696.

#### LATIN COURSES

**LTN 625 Seminar in Latin Literature.** 3(3-0), D. Selected topics in Latin literature such as genre studies, period studies, or concentration on one or more authors. May be repeated once with changed content. Variable content course. May be taught concurrently with LTN 525. Cannot receive credit for both LTN 525 and LTN 625.

### MODERN AND CLASSICAL LANGUAGES COURSES

**MCL 610 Advanced Research in the Discipline.** 3(3-0), D. This course will focus on research sources and methods such as the use of bibliographical materials and literary investigation and interpretation in non-English languages. Emphasis will be on resources for teachers in developing individualized professional interests.

**MCL 650 Advanced Study Abroad.** 3-6, D. Study in an area of the world where the target language is spoken. This may be taken through the Department's existing program or at any accredited institution. May be taught concurrently with MCL 550. Cannot receive credit for both MCL 550 and MCL 650.

**MCL 697 Topics for Teachers of Foreign Languages.** 1-6, D. Topics of discipline-specific interest to foreign language teachers, e.g., specialized technological resources or contemporary cultural materials. Sections may be specific to a particular language or concern general pedagogical issues. May be repeated up to 6 hours. Variable Content Course.

**MCL 700 Advanced Language Teaching Methods and Technology.** 3(3-0)D. This course will acquaint language teachers with current second language research and teaching practice, with emphasis on the uses of technology.

**MCL 799 Thesis.** 1-6, D. Prerequisite: permission of instructor. In consultation with MCL and Education advisors, a student may elect to write a thesis on a topic within the discipline. May be repeated up to 6 hours.

### SPANISH COURSES

**SPN 610 Advanced Translation.** 3(3-0), D. Builds on the translation and interpreting skills acquired in SPN 410. Students will be exposed to a variety of translation theories and methods and will increase their overall language proficiency as they gain further practical translation experience in a number of genres. May be taught concurrently with SPN 510. Cannot receive credit for both SPN 510 and SPN 610.

**SPN 625 Seminar in Spanish Literature.** 3(3-0), D. Selected topic in Spanish literature such as genre studies, period studies or concentration on one or more authors. May be repeated once with changed content. Variable content course. May be taught concurrently with SPN 525. Cannot receive credit for both SPN 525 and SPN 625.

**SPN 635 Advanced Spanish Composition and Conversation.** 3(3-0), D. A study of Spanish grammar, style and modes of expression. Designed to further develop the mastery of spoken and written Spanish. Variable content course. May be repeated, as content changes, to a maximum of 6 hours.

## MISSOURI STATE UNIVERSITY

### DEPARTMENT OF MUSIC

#### **Dianne C. Strickland, Acting Department Head**

Ellis Hall, Room 208; Phone (417) 836-4122,  
Fax (417) 836-7665; Music@missouristate.edu  
<http://www.missouristate.edu/music/>

#### **GRADUATE FACULTY**

**Professor:** Michael R. Casey, Peter F. Collins, Randall Hamm, David R. Hays, Cynthia Green Libby, Norma D. McClellan, Amy F. Muchnick, Michael A. Murray, Michael F. Murray, Rose Mary Owens, James Parsons, Grant S. Peters, Belva W. Prather, John S. Prescott, Robert C. Quebbeman, Guy B. Webb

**Associate Professor:** James S. Cameron, Lisa Casey, Jeremy A. Chesman, Jill Heyboer, Allison M. Storochuk, Wei-Han Su

**Assistant Professor:** Daniel Hellman, Hye-Jung Hong

**Emeritus Professor:** Alan L. Bradley, Wynne Harrell, Mollie R. Molnar

#### **MASTER OF MUSIC**

##### **Robert C. Quebbeman, Graduate Director**

Hammons Hall for the Performing Arts, Room 103  
Phone (417) 836-5729  
RobertQuebbeman@missouristate.edu

#### **PROGRAM OBJECTIVE**

The Master of Music program seeks to promote the continued development of individual talents, interests, and philosophies that can be used creatively to explore, preserve, and extend our cultural heritage. This program will prepare students for the many and various challenges of the music profession.

#### **PROGRAM DESCRIPTION**

The Master of Music degree will develop professional competence in the evaluation and dissemination of knowledge in such disciplines as conducting, pedagogy, music performance, theory and composition, and music education. Each student will complete a core of music courses and will select one of the five specific concentrations. A final research project will be required of each candidate. Missouri State University is an accredited institutional member of the National Association of Schools of Music.

### ENTRANCE REQUIREMENTS

#### **Music Department Standards**

The entering graduate student in music must meet all requirements for admission to graduate studies. In addition, students must have taken the general Graduate Record Examination (GRE) and have their scores on file for review.

#### **Conducting Concentration**

To be admitted to the conducting program, students must satisfactorily meet the following conditions:

1. intensive interview with the faculty member from the conducting area with whom they will study
2. submission of DVD or videotapes of ensemble conducting performances OR visitation of Missouri State University faculty to concert or classroom situations, OR observation of live performance by Missouri State University faculty
3. audition in a major performance area

#### **Music Education Concentration**

To be admitted to the music education program, students must satisfactorily meet the following conditions:

1. bachelor's degree from an accredited music program with a completed major equivalent to certification by a state agency to teach music (K-12)
2. intensive interview with a faculty member in the music education area
3. submission of tapes/cassettes and programs of choral and/or instrumental performances OR classroom visit by faculty for the purpose of observing and evaluating the student in his or her teaching situation
4. audition in a major performance area

#### **Music Pedagogy Concentration**

Applicants must be prepared to perform a live audition consisting of at least three pieces of contrasting styles. Keyboard auditions must be memorized.

**Music Theory and Composition Concentration**

To be admitted to the theory and composition program, students must satisfactorily meet the following conditions:

1. applicants interested in composition must submit at least three compositions to the composition faculty for their approval as a prerequisite for admission;
2. applicants interested in theory must submit samples of written theory work (research papers, analyses, etc.) to the theory faculty for their approval as a prerequisite for admission
3. audition in a major performance area

**Performance Concentration**

Applicants must be prepared to perform a live audition consisting of at least three pieces of contrasting styles. Keyboard auditions must be memorized. Vocal auditions should include five memorized selections in contrasting styles including pieces in French, German, and Italian.

**DEGREE REQUIREMENTS**

1. **Hours.** Candidate will complete a minimum of 32 hours of course work.
2. **Placement Exams.** Master's students are required to take placement exams in music history and music theory. Students with deficiencies will be advised to take appropriate courses.
3. **Final Project.** A final project will be required of each candidate. See individual curriculum outline for specific requirements. The candidate will work with a major advisor to determine the precise scope of the project.
4. **Comprehensive Examination.** A written comprehensive examination must be passed before a degree will be granted. The written examination will be taken after the course work has been completed. It will be written and evaluated by a committee assigned for individual students.

**CONDUCTING CURRICULUM OUTLINE****Required Core**

Intro to Graduate Studies in Music- MUS 700	3 hrs
Performance	
Ensembles - MUS 682, 674, 675, 678, 762, 765, 768, 775, 776, 778, 792	2 hrs
Applied Music - MUS 649, 651, 653, 655, 656, 657, 749, 751, 753, 755, 756 or 757	2 hrs
Adv courses in Mus Theory and Comp or Mus Hst	6 hrs
Final Project - MUS 790, 798 (Public performance and research document)	<u>4 hrs</u>
	<b>17 hrs</b>

Two hours of the final project will be devoted to a written research paper discussing and analyzing the pieces to be performed on the final public performance. The other 2 hours will be the preparation and conducting of the public performance.

**Conducting Track**

Conducting- MUS 670, 671, 780	6 hrs
Score Reading and Analysis - MUS 781	3 hrs
Repertoire Course - MUS 746, 747, 748 (Choose Wind, Orchestral, Choral)	3 hrs
Music Electives	<u>3 hrs</u>
	<b>15 hrs</b>

**MUSIC EDUCATION CURRICULUM OUTLINE****Required Core**

Intro to Graduate Studies in Music- MUS 700	3 hrs
Performance	
Ensembles - MUS 675, 678, 682, 762, 765, 768, 775, 776, 778, 792	2 hrs
Applied Music - MUS 649, 651, 653, 655, 656, 657, 749, 751, 753, 755, 756 or 757	2 hrs
Adv courses in Mus Theory and Comp or Mus Hst	6 hrs
Final Project - MUS 790, 799 (Research document)	<u>4 hrs</u>
	<b>17 hrs</b>

**Music Education Concentration**

Music Education Core (required)	
History & Phil of Music Educ - MUS 725	3 hrs
Psychology of Music - MUS 707	3 hrs
Music Education Electives - may be in general, choral, or instrumental areas	<u>9 hrs</u>
	<b>15 hrs</b>

# MISSOURI STATE UNIVERSITY

## PEDAGOGY CURRICULUM OUTLINE

### Required Core

Intro to Graduate Studies in Music- MUS 700	3 hrs
Performance	
Ensembles - MUS 675, 678, 682, 762, 765, 768, 775, 776, 778, 792	2 hrs
Applied Music - MUS 649, 651, 653, 655, 656, 657, 749, 751, 753, 755, 756 or 757	2 hrs
Adv courses in Mus Theory and Comp or Mus Hst	6 hrs
Final Project - MUS 790, 798 (Public performance and research document)	<u>4 hrs</u>
	<b>17 hrs</b>

### Pedagogy

Advanced Applied Music (additional to core) MUS 749, 751, 752, 753, 755, 756, 757	2 hrs
Survey of Pedagogical Methods - MUS 638	2 hrs
Survey of Pre-College Repertoire - MUS 738	2 hrs
Pedagogy Practicum I - MUS 739	3 hrs
Pedagogy Practicum II - MUS 740	3 hrs
Music Electives	<u>3 hrs</u>
	<b>15 hrs</b>

## MUSIC THEORY AND COMPOSITION CURRICULUM OUTLINE

### Required Core

Intro to Graduate Studies in Music- MUS 700	3 hrs
Performance	
Ensembles - MUS 675, 678, 682, 762, 765, 768, 775, 776, 778, 792	2 hrs
Applied Music - MUS 649, 651, 653, 655, 656, 657, 749, 751, 753, 755, 756 or 757	2 hrs
Adv courses in Mus Theory and Comp or Mus Hst	6 hrs
Final Project - MUS 790, 798, 799 (Public performance and research document)	<u>4 hrs</u>
	<b>17 hrs</b>

### Theory Track

Intro to Commercial Music - MUS 629	3 hrs
Pedagogy of Music Theory - MUS 728	3 hrs
Seminar: Music Theory - MUS 727	3 hrs
Directed Study in Music Theory - MUS 744	3 hrs
Music History and Literature Elective	<u>3 hrs</u>
	<b>15 hrs</b>

### Composition Track

Intro to Commercial Music - MUS 629	3 hrs
Pedagogy of Music Theory - MUS 728	3 hrs
Advanced Private Composition - MUS 715	9 hrs
Final Project: An original composition and public performance	<u>    </u>
	<b>15 hrs</b>

## PERFORMANCE CURRICULUM OUTLINE

### Required Core

Intro to Graduate Studies in Music- MUS 700	3 hrs
Performance	
Ensembles - MUS 675, 678, 682, 762, 765, 768, 775, 776, 778, 792	2 hrs
Applied Music - MUS 649, 651, 653, 655, 656, 657, 749, 751, 753, 755, 756 or 757	2 hrs
Adv courses in Mus Theory and Comp or Mus Hst	6 hrs
Final Project - MUS 790, 798 (Public performance and research document)	<u>4 hrs</u>
	<b>17 hrs</b>

### Performance

Advanced Applied Music (additional to core) MUS 749, 751, 753, 755, 756, 757	6 hrs
Ensembles (additional to core) MUS 762, 765, 768, 772, 773, 774, 775, 776, 778, 792	2 hrs
Pedagogy MUS 630, 658	2 hrs
Music Electives	<u>5 hrs</u>
	<b>15 hrs</b>

*Note: Voice majors are expected to be proficient in German, French and Italian diction.*

## MASTER OF SCIENCE IN EDUCATION - SECONDARY EDUCATION, MUSIC AREA OF EMPHASIS

Contact Dr. Robert Quebbeman and see program requirements for the M.S.Ed., Secondary Education under Interdisciplinary Graduate Programs, page 61.

### PREREQUISITE REQUIREMENTS

A bachelor's degree from an accredited music program with a major completed equivalent to certification by a state agency to teach music (K-12).

### PROGRAM REQUIREMENTS

1. Demonstration of ability, scholarship, and/or experience in the field of Music Education sufficient to give reasonable promise of further accomplishment at the graduate level. This will be determined by:
  - a. Examinations in the field of Music History, Literature, and Music Theory.
  - b. Demonstration of musicianship by; (1) audition in an applied area, either in person or by taped transcription; or (2) by conducting a Missouri State University ensemble or chamber group; or (3) be observed in the student's professional endeavor by a committee from the Music Department.

These requirements should be completed before or during the candidate's first enrollment period. An evaluation of the results will be used by the music graduate studies committee for advisement purposes.

The above requirements may be waived in the case of the candidate's holding the BSEd degree in Music Education with certification (grades 9-12 or grades K-12) granted from Missouri State University after 1968.

2. Complete a minimum of 15 hours in Music including:
 

MUS 700 Intro to Graduate Study in Music	3 hrs
MUS 725 History & Philosophy of Music Ed.	3 hrs
MUS 790 Research Project OR	2 hrs
Thesis - MUS 799	1-6 hrs

### MUSIC COURSES

**MUS 606 Band Administration and Materials.** 1-3 FE. Practicum and experience in all aspects of the successful band program. Includes organizational strategies and review of large and small ensemble literature for marching band, stage band, jazz band, and concert band. May be taught concurrently with MUS 506. Cannot receive credit for both MUS 506 and MUS 606.

**MUS 609 Choral Literature and Materials for Secondary Levels.** 2(2-0) S. Survey and analysis of choral music for large and small ensembles including glee clubs, mixed choruses, and choirs of all levels of performance (7-12 grade). May be taught concurrently with MUS 510. Cannot receive credit for both MUS 510 and MUS 609.

**MUS 611 Music Education Workshop.** 1-3 Su. Variable topics related to music education instruction. Number of credit hours determined by length of workshop and depth of topic. May be repeated for a maximum of five hours. May be taught concurrently with MUS 501. Cannot receive credit for both MUS 501 and MUS 611.

**MUS 612 Electronic Music.** 3(1-4) FO. Exploration of theories and techniques of sound synthesis, sequencing, and digital audio through composition. May be repeated to a total of 6 hours when topic varies. Variable content course. May be taught concurrently with MUS 512. Cannot receive credit for both MUS 512 and MUS 612.

**MUS 613 Orff in the Classroom.** 3(3-0) F. A study of music education using the approach developed by Carl Orff. Will include creative techniques including instruments, singing, and movement. May be taught concurrently with MUS 503. Cannot receive credit for both MUS 503 and MUS 613.

**MUS 614 The Methodology of Zoltan Kodaly.** 3(3-0) S. The development of music literacy according to the sequential program of Zoltan Kodaly. May be taught concurrently with MUS 504. Cannot receive credit for both MUS 504 and MUS 614.

**MUS 616 Composition I.** 2-4 F,S. Prerequisite: permission of instructor. Elementary composition of pieces in a variety of forms. Emphasis on works for piano, solo instruments, or voice. Adapted to meet the needs of the individual student. May be taught concurrently with MUS 516. Cannot receive credit for both MUS 516 and MUS 616.

**MUS 617 Composition II.** 2-4 F,S. Prerequisite: permission of instructor. Intermediate level composition. Emphasis on writing for small groups of instrumentalists or vocalists. Adapted to meet the needs of the individual student. May be taught concurrently with MUS 517. Cannot receive credit for both MUS 517 and MUS 617.

**MUS 618 Choral Arranging.** 2(2-0) F. Techniques of arranging for small and large choral ensembles; with attention given to the practical application in a teaching situation. May be taught concurrently with MUS 518. Cannot receive credit for both MUS 518 and MUS 618.

**MUS 619 Composition III.** 2-4, F,S. Prerequisite: permission of instructor. Composing for larger groups of instrumentalists or vocalists. Adapted to meet the needs of the individual student. May be repeated. May be taught concurrently with MUS 520. Cannot receive credit for both MUS 520 and MUS 619.

**MUS 621 Composition IV.** 2-4, F,S. Prerequisite: permission of instructor. Advanced composition. A wide variety of mediums and styles are possible including electronic music of all types. Adapted to meet the needs of the individual student. May be repeated. May be taught concurrently with MUS 521. Cannot receive credit for both MUS 521 and MUS 621.

**MUS 623 Keyboard Literature.** 2(2-0), F. Keyboard works from the 17th century to the present. May be taught concurrently with MUS 523. Cannot receive credit for both MUS 523 and MUS 623.

**MUS 624 Song and Opera Literature.** 2(2-0), FE. Italian arias, German Lieder; representative songs by French, English, and American composers; standard operatic repertoire in relation to the composer's style and the period of theater and music history from which they emanate. May be taught concurrently with MUS 524. Cannot receive credit for both MUS 524 and MUS 624.

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**MUS 626 Advanced Arranging.** 3(1-4), D. Prerequisite: permission of instructor. Independent study or three hour seminar per week. Techniques of arranging for various choral or instrumental groups, suited to the need of the individual student. May be repeated to a total of 6 hours when topic varies. Variable content course. May be taught concurrently with MUS 526. Cannot receive credit for both MUS 526 and MUS 626.

**MUS 629 Introduction to Commercial Music.** 3(3-0), S. Prerequisite: permission of instructor. A comprehensive survey of various aspects of music associated with the entertainment industry. Students will be exposed to a wide variety of topics including song and advertising jingle writing, scoring for film and video, negotiating contracts, and dealing with music publishers. May be taught concurrently with MUS 529. Cannot receive credit for both MUS 529 and MUS 629.

**MUS 630 Vocal Pedagogy and Materials.** 3(3-0), FO. Understanding the basic principles of voice production and their application to the training of singers. A comparative study of different pedagogical approaches to voice training. Including a survey of materials needed in successful programs of choral and vocal education in secondary schools for all levels of performance. May be taught concurrently with MUS 530. Cannot receive credit for both MUS 530 and MUS 630.

**MUS 635 Advanced Woodwind Techniques.** 2(1-2), D. Special problems and techniques in the teaching of woodwind instruments. Current materials are surveyed. May be taught concurrently with MUS 535. Cannot receive credit for both MUS 535 and MUS 635.

**MUS 636 Advanced Brass Techniques.** 2(1-2), D. Special problems and techniques in the teaching of brass instruments. Current materials are surveyed. May be taught concurrently with MUS 536. Cannot receive credit for both MUS 536 and MUS 636.

**MUS 637 Advanced Percussion Techniques.** 2(1-2), D. Special problems and techniques in the teaching of percussion instruments. Current materials are surveyed. May be taught concurrently with MUS 537. Cannot receive credit for both MUS 537 and MUS 637.

**MUS 649 String (Instrument).** 1-2, F,S. Prerequisite: permission of instructor. Applied instruction available in violin, viola, violoncello, and bass viol. May be repeated for credit. May be taught concurrently with MUS 549. Cannot receive credit for both MUS 549 and MUS 649.

**MUS 650 Harpsichord.** 1-2, F,S. Prerequisite: permission of instructor. Applied instruction in harpsichord. May be repeated for credit. May be taught concurrently with MUS 550. Cannot receive credit for both MUS 550 and MUS 650.

**MUS 651 Piano.** 1-2, F,S. Prerequisite: permission of instructor. Applied instruction in piano. May be repeated for credit. May be taught concurrently with MUS 551. Cannot receive credit for both MUS 551 and MUS 651.

**MUS 652 Organ.** 1-2, F,S. Prerequisite: permission of instructor. Applied instruction in organ. May be repeated for credit. May be taught concurrently with MUS 552. Cannot receive credit for both MUS 552 and MUS 652.

**MUS 653 Voice.** 1-2, F,S. Prerequisite: permission of instructor. Applied instruction in voice. May be repeated for credit. May be taught concurrently with MUS 553. Cannot receive credit for both MUS 553 and MUS 653.

**MUS 655 Woodwind.** 1-2, F,S. Prerequisite: permission of instructor. Applied instruction in flute, oboe, clarinet, bassoon, and saxophone. May be repeated for credit. May be taught concurrently with MUS 555. Cannot receive credit for both MUS 555 and MUS 655.

**MUS 656 Brass.** 1-2, F,S. Prerequisite: permission of instructor. Applied instruction in trumpet, horn, trombone, euphonium and tuba. May be repeated for credit. May be taught concurrently with MUS 556. Cannot receive credit for both MUS 556 and MUS 656.

**MUS 657 Percussion.** 1-2, F,S. Prerequisite: permission of instructor. Applied instruction on percussion instruments. May be repeated for credit. May be taught concurrently with MUS 557. Cannot receive credit for both MUS 557 and MUS 657.

**MUS 658 Survey of Pedagogical Methods.** 2(2-0), D. A study of methods of teaching applied music. May be taught concurrently with MUS 538. Cannot receive credit for both MUS 538 and MUS 658.

**MUS 659 String Pedagogy and Instrumental Literature and Materials for Elementary and Secondary Levels.** 3(3-0), S. Prerequisite: permission of instructor. Students will explore all aspects of orchestra and string programs for elementary and secondary education. Literature appropriate for beginning and advanced levels in school string programs will be addressed. May be taught concurrently with MUS 539. Cannot receive credit for both MUS 539 and MUS 659.

**MUS 660 Carillon.** 1-2, F,S. Prerequisite: permission of instructor. Applied instruction in carillon. May be repeated for credit. May be taught concurrently with MUS 560. Cannot receive credit for both MUS 560 and MUS 660.

**MUS 670 Instrumental Conducting.** 3(3-0), F,Su. A study of conducting techniques and problems in rehearsal and performance. Baton technique and repertoire development. May be taught concurrently with MUS 580. Cannot receive credit for both MUS 580 and MUS 670.

**MUS 671 Choral Conducting.** 3(3-0), F,Su. A study of conducting techniques and problems in rehearsal and performance. Conducting technique and repertoire development. May be taught concurrently with MUS 581. Cannot receive credit for both MUS 581 and MUS 671.

**MUS 674 Jazz Ensemble.** 1(0-2), F,S. A Laboratory course in instrumentation, materials, arranging, and organization of the jazz ensemble. May be repeated for credit. May be taught concurrently with MUS 574. Cannot receive credit for both MUS 574 and MUS 674.

**MUS 675 Band.** 1(0-2), F,S. The band performs as a marching unit during the football season and as an indoor ensemble throughout the school year. Formal concerts and public performances are given by the ensemble each year. Auditions for placement are required. May be repeated for credit. May be taught concurrently with MUS 575. Cannot receive credit for both MUS 575 and MUS 675.

**MUS 678 University/Community Band.** 1(0-2), F,S. Traditional style concert band which provides performance opportunities for musicians from the university and the community at large. At least one concert is presented each semester. May be repeated for credit. May be taught concurrently with MUS 578. Cannot receive credit for both MUS 578 and MUS 678.

**MUS 682 Piano Ensemble.** 1(0-2), F,S. Prerequisite: permission of instructor. The student will strengthen ensemble and rehearsal techniques through the study and performance of piano four-hand and duo literature. May be repeated for credit. May be taught concurrently with MUS 572. Cannot receive credit for both MUS 682 and MUS 682.

**MUS 683 Music of the Renaissance.** 3(3-0), SO. A comprehensive study of Western music from the Franco-Netherlands composers to Monteverdi (c. 1450 to 1600). May be taught concurrently with MUS 543. Cannot receive credit for both MUS 543 and MUS 683.

**MUS 684 Music of the Baroque Era.** 3(3-0), FO. A comprehensive study of Western music from monody to J.S. Bach and Handel (c. 1600 to 1750). May be taught concurrently with MUS 544. Cannot receive credit for both MUS 544 and MUS 684.

**MUS 685 Music of the Classical Era.** 3(3-0), SE. A comprehensive study of Western music from pre-classicism to Beethoven (c. 1750 to 1810). May be taught concurrently with MUS 545. Cannot receive credit for both MUS 545 and MUS 685.

**MUS 686 Music of the Romantic Era.** 3(3-0), FE. A comprehensive study of Western music from Beethoven to the post-romantic composers (c. 1800 to 1900). May be taught concurrently with MUS 546. Cannot receive credit for both MUS 546 and MUS 686.

**MUS 687 Music of the 20th Century.** 3(3-0), FE. A comprehensive study of Western music from 1900 to the present. May be taught concurrently with MUS 547. Cannot receive credit for both MUS 547 and MUS 687.

**MUS 688 Choral Literature.** 2(2-0), D. Choral literature from the Renaissance through the 20th Century. May be taught concurrently with MUS 548. Cannot receive credit for both MUS 548 and MUS 688.

**MUS 689 Special Topics in Music.** 1-3, D. Prerequisite: permission of instructor. Topic of interest determined by student and professor. May be repeated, as topics change, to a maximum of 6 hours. Variable content course. May be taught concurrently with MUS 599. Cannot receive credit for both MUS 599 and MUS 689.

**MUS 700 Introduction to Graduate Study in Music.** 3(3-0) F,S. General introduction to graduate curriculum; planning the program; formal writing style; sources used in research; study of methods in research. Required of all degree candidates.

**MUS 701 Music Education Curriculum.** 3(3-0) D. An examination of trends in elementary, middle, and secondary music education; evaluation of selected materials and techniques; and special projects in planning for change in music education curriculum.

**MUS 702 Elementary Music Education.** 3(3-0) Su. Study of problems in planning a music program to encourage children's aesthetic enjoyment of music; teaching principles and methods for guided learning through creative discovery; use of instructional media for providing such experiences.

**MUS 703 Middle School/Junior High Vocal Material.** 3(3-0) Su. Group discussion; individual study and research on projects approved by Music Education faculty, individual conferences with assigned faculty members, oral report, and a document at conclusion of semester.

**MUS 704 Music Literature for Children: Performing and Listening.** 3(3-0) D. Survey of appropriate literature for choral organizations at the elementary level and materials appropriate for developing listening skills.

**MUS 705 Instrumental Music in the Elementary, Middle and Secondary Schools.** 2(2-0) Su. Organization of beginning instrumental program; articulation of instrumental instruction in elementary, middle school/ junior high, and senior high school.

**MUS 707 Psychology of Music.** 3(3-0) D. Adapted to the view of the music educator. Emphasis is placed upon the physics of sound, psychology of performances and teaching, and the principles of listening.

**MUS 708 Contemporary Music Education.** 3(3-0), D. A study of current trends and contemporary issues relevant to education and/or music education, as identified from various sources, and what impact they may or may not have on music education.

**MUS 710 Secondary General Music.** 3(3-0) D. A survey of general music at the high school level with emphasis on developing programs to meet specific educational settings.

**MUS 715 Advanced Composition.** 3(3-0) D. Prerequisite: permission of instructor. Private compositional study for graduate students. Variable content course. May be repeated to a total of 9 hours when topic varies.

**MUS 720 Directed Study in Music Education.** 1-3 F,S. Prerequisites: permission of instructor. Individual study and research on projects approved by Music Education faculty; individual conferences with assigned faculty members; oral report, and a document at conclusion of semester. May be repeated to 3 hrs.

**MUS 725 History and Philosophy of Music Education.** 3(3-0) D. History of educational philosophies and objectives.

**MUS 727 Seminar: Music Theory.** 3(3-0) FE. A study of various aspects of music theory, including analysis and pedagogy, researched from primary and secondary sources from the medieval period through the present. May be repeated to a total of 6 hours when topic varies.

**MUS 728 Pedagogy of Music Theory.** 3(3-0) Su. Techniques of teaching harmony and ear training as well as other theoretical aspects of music to high school and college music students.

**MUS 738 Survey of Pre-College Repertoire.** 2(2-0) S, Su. Prerequisite: MUS 538 or MUS 658. An examination of appropriate repertoire from the Baroque, Classical, Romantic, and 20th Century style periods for beginner, intermediate, and advanced pre-college students.

**MUS 739 Pedagogy Practicum I.** 3(2-2) F. Prerequisite: MUS 738. A course consisting of three components: class meetings for the discussion of teaching techniques, observation of the teaching of experienced teachers, supervised student teaching.

**MUS 740 Pedagogy Practicum II.** 3(0-6) S. Prerequisite: MUS 739. Private teaching of a prescribed number of pre-college students of various levels of advancement under guidance of pedagogy instructor. Pedagogy students must present assigned pre-college students in an end of semester recital.

**MUS 744 Directed Study in Music Theory.** 1-3 F,S. Prerequisite: permission of instructor. Individual study on approved projects; individual conferences with assigned faculty member. May be repeated to a total of 3 hours.

**MUS 745 Directed Study in Music History and Literature.** 1-3 D. Prerequisite: permission of instructor. Advanced study in special topics of music history and literature. May be repeated to a total of 3 hours when topic varies. Variable content course.

**MUS 746 Seminar: Symphonic Literature.** 3(3-0), D. A survey of the repertoire for orchestras of varying sizes and ability levels. May be repeated for credit for a total of 6 hours when topic varies. Variable content course.

**MUS 747 Seminar: Wind Literature.** 3(3-0), D. A survey of the repertoire for wind groups of various sizes and ability levels. May be repeated to a total of 6 hours when topic varies. Variable content course.

**MUS 748 Seminar: Choral Literature.** 3(3-0) D. A survey of the repertoire for choral groups of various sizes and ability levels. Variable content course. May be repeated to a total of 6 hours when topic varies.

**MUS 749 String (Instrument).** 1-2 F,S. Prerequisite: permission of instructor. Applied instruction available in violin, viola, violoncello, and bass viola. May be repeated for credit.

**MUS 750 Harpsichord.** 1-2 F,S. Prerequisite: permission of instructor. Applied instruction in harpsichord. May be repeated for credit.

**MUS 751 Piano.** 1-2 F,S. Prerequisite: permission of instructor. Applied instruction in piano. May be repeated for credit.

**MUS 752 Organ.** 1-2 F,S. Prerequisite: permission of instructor. Applied instruction in organ. May be repeated for credit.

**MUS 753 Voice.** 1-2 F,S. Prerequisite: permission of instructor. Applied instruction in voice. May be repeated for credit.

**MUS 755 Woodwind (Instrument).** 1-2 F,S. Prerequisite: permission of instructor. Applied instruction available in flute, oboe, clarinet, bassoon, and saxophone. May be repeated for credit.

**MUS 756 Brass.** 1-2 F,S. Prerequisite: permission of instructor. Applied instruction available in trumpet, French horn, trombone, euphonium and tuba. May be repeated for credit.

**MUS 757 Percussion.** 1-2 F,S. Prerequisite: permission of instructor. Applied instruction on percussion instruments. May be repeated for credit.

**MUS 760 Carillon.** 1-2 F,S. Prerequisite: permission of instructor. Applied instruction in carillon. May be repeated for credit.

**MUS 762 Collegiate Chorale.** 1(0-2) F,S. The chorus membership studies the masterpieces of choral literature through preparation and performance of selected compositions. A spring concert is presented each year. May be repeated for credit.

**MUS 765 Chamber Singers.** 1(0-2) F,S. Repertoire consists of vocal chamber music in polyphonic style, masses, motets, madrigals, chanson, and polyphonic lieder, from the 13th and 17th Centuries. Formal concerts and public performances are given by the ensemble each year. May be repeated for credit.

**MUS 767 Lyric Singers.** 1(0-2) F,S. The membership is open by audition. All types of choral literature for women's voices are studied. Concerts are presented on campus and to area high schools. Active involvement in conducting, score analysis, research of literature performed, and administration of the ensemble. May be repeated for credit.

**MUS 768 Concert Chorale.** 1(0-4) F,S. The choir is open to all college students by audition. All types of choral literature, accompanied and unaccompanied, are prepared and performed by its members. The choir presents a Christmas concert, a spring concert, and programs in area high schools. May be repeated for credit.

**MUS 769 Missouri State Singers.** 1(0-2) F,S. Membership open by audition. Choral literature of various types and periods for men's voices will be studied. Active involvement in conducting and administration of the ensemble. May be repeated for credit.

**MUS 772 Small Ensembles.** 1(0-2) F,S. Ensembles may be arranged each semester in the fields of piano, voice, strings, wind instruments, and percussion to meet the needs of participating students and the department. May be repeated for credit.

**MUS 773 String Orchestra Workshop.** 1(0-2) F,S. Study and performance of the literature and style of music for string ensembles of all sizes, A conducted group. May be repeated for credit.

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**MUS 774 Stage Band.** 1(0-2) F,S. A laboratory course in instrumentation, materials, arranging, and organization of the stage band. May be repeated for credit.

**MUS 775 Band.** 1(0-4), F,S. The band performs as a marching unit during the football season and as an indoor ensemble throughout the school year. Formal concerts and public performances are given by the ensemble each year. Auditions for placement are required. May be repeated for credit.

**MUS 776 University Symphony.** 1(0-4), F,S. Symphony performs and reads music from standard orchestral literature and accompanies opera productions. Open to all university orchestral players by audition. May be repeated for credit.

**MUS 778 University/Community Band.** 1(0-2), F,S. Traditional-style concert band which provides performance opportunities for musicians from the university and the community at large. At least one concert is presented each semester. May be repeated for credit.

**MUS 780 Practicum in Advanced Conducting.** 3(2-2) D. Prerequisite: permission of instructor. A study of techniques needed to project the conductor's concept in rehearsal and performance. Participation in rehearsals under the supervision of the instructor. May involve conducting in public performance.

**MUS 781 Score Reading and Analysis.** 3 (3-0) D. Analysis of scores and its application to conducting. Development of skills in reading clefs and transpositions. Variable content course. May be repeated to a total of 6 hours when topic varies.

**MUS 790 Research Project.** 2(2-0) D. Research in the student's major area of concentration, culminating in a written document. Topic to be chosen through consultation with the student's major advisor. May be repeated for credit.

**MUS 792 Accompanying.** 1(0-2) F,S. Prerequisite: permission of instructor. Development of skills in accompanying for pianists.

**MUS 797 Directed Study in Pedagogy.** 1-3 D. Advanced study in special topics in pedagogy. Variable content course. May be repeated to a total of 3 hours when topic varies.

**MUS 798 Graduate Recital.** 2(0-4) F,S. Fulfills half of the final project requirement for concentrations in performance, pedagogy, and conducting.

**MUS 799 Thesis.** 1-6 F,S. Prerequisite: permission of instructor. Selection of thesis topic, research or compositional techniques to be employed, compilation of bibliography, guidance of compilation and interpretation of data; organization and writing of study or writing of composition and description including program notes.

## **DEPARTMENT OF THEATRE AND DANCE**

### **Bob Willenbrink, Department Head**

Craig Hall, Room 355; Phone (417) 836-4400  
 Fax (417) 836-4234; [TheatreandDance@missouristate.edu](mailto:TheatreandDance@missouristate.edu)  
<http://www.theatreanddance.missouristate.edu>

### **GRADUATE FACULTY**

**Professor:** Cynthia Winstead

**Associate Professor:** Sara J. Brummel, Christopher J. Herr, Robert W. Little, Mark Putman

**Assistant Professor:** Ruth Barnes, Telory Davies, Kurt G. Heinlein, Louise M. Herman, Stacy Parker Joyce

**Emeritus Professor:** Byrne D. Blackwood, Robert H. Bradley, Katherine M. Brown, Rhythm L. McCarthy, John S. McElhanev

## **MASTER OF ARTS, THEATRE**

### **Christopher Herr, Graduate Director**

Craig Hall, Room 359; Phone 836-3212  
[CJHerr@missouristate.edu](mailto:CJHerr@missouristate.edu)

The MA program in Theatre is designed to give students the skills they need to be successful as theatre scholars, teachers, or practitioners. It is broad enough to allow students to discover a more particular area for future study, but it is also rigorous enough to allow students to develop their practical and pedagogical skills. Interdisciplinary in focus, the program allows students to explore theatre not just as a blending of theory and practice, but also as it relates to other fields within the University. All of the requirements for the degree are designed to provide students with the tools, especially teaching, research, and writing skills that they will need whether they choose to be teachers, scholars, or artists.

The Master of Arts in Theatre is accredited by the National Association of Schools of Theatre.

## **ENTRANCE REQUIREMENTS**

1. The MA in Theatre requires an undergraduate major in Theatre or a minimum of 24 hours in Theatre to demonstrate an adequate background for graduate work. A student may make up a deficiency with additional undergraduate courses, though such courses may not be counted toward the total requirements for the master's degree.
2. The student must have a GPA of at least 3.00 for the last 60 hours of undergraduate work.
3. The student must submit a writing sample.
4. The student must submit three (3) letters of recommendation.

## **DEGREE REQUIREMENTS (Minimum of 33 hours)**

**Research Requirement.** A research requirement must be satisfied. (See below for explanation).

**Comprehensive Examination.** A comprehensive examination must be passed by the candidate before a degree will be granted.

## **CURRICULUM**

**Core:** The academic program consists of a required core of the following seminars: **27 hrs**

THE 631	Theatre History I*	3 hrs
THE 632	Theatre History II*	3 hrs
THE 694	Theatre Practicum**	3-6 hrs
THE 700	Introduction to Graduate Studies	3 hrs
THE 707	Seminar: Theatre Pedagogy	3 hrs
THE 742	Seminar: Dramatic Theory & Criticism	3 hrs
THE 790	Workshop in Theatre	3 hrs
THE 797	Topics in Theatre/Theatre Pedagogy	3-6 hrs

The core curriculum also includes a Research Requirement **6 hrs**

THE 798	Thesis Research	3 hrs
THE 799	Thesis Writing	3 hrs

**OR**

THE 793	Degree Paper	3 hrs
THE 795	Applied Research Project	3 hrs

**Total 33 hrs**

\* May be able to test out of course. Please note that if this option is allowed, the student will be required to take additional hours to meet degree requirements.

\*\* Students will be required to complete at least one summer residency of at least 6 credits (usually THE 694, and either THE 797 or THE 790) in conjunction with the department's Tent Theatre Season. They have the option to return for a second summer residency. During the summer residency, students should also plan their research requirement, but may be required to return to campus at additional times to meet with advisors.

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### Electives

Students may, with advisor approval, substitute related 600- and 700-level courses for a limited number of the above requirements (usually no more than 6 hours), including courses in related fields. Students may not, however, opt out of the summer residency requirement.

### RESEARCH OPTIONS

All master's work shall conclude with a research component. To satisfy the research requirement, students may choose one of two options: an academic research option which requires the submission of a thesis or an applied research option which requires the submission of one degree paper and a graduate project. Up to 6 hours of research credit hours (THE 798 and 799 or THE 793 and 795) may be counted toward the degree.

#### 1. Academic Research Option

Students preparing for Ph.D. programs are encouraged to take the academic research option consisting of a thesis which may be a critical, theoretical, ethnographic, historical, or pedagogic study. After completing 18 graduate hours, students should enroll in THE 798 (Thesis Research). During that semester, students will complete a thesis prospectus. The following semester, students will enroll in THE 799 (Thesis Writing), during which time, they will complete the thesis.

#### 2. Applied Research Option

Students preparing to work in theatre companies, agencies, community colleges, or secondary schools are encouraged to take the applied research option consisting of one degree paper and a research project. Students should enroll in THE 793 and THE 795 for their research credit hours. The degree paper must be produced from work begun in theatre 700-level courses. Arrangements must be made with both the instructor and the candidate's research advisor during the semester in which the degree paper is to be produced. The degree paper may or may not relate to the applied research project. The applied research project may consist of: (1) creative project (directing, designing, scripting, performing), or (2) an internship with a host company or agency. Usually creative projects are done in cooperation with an already-scheduled production or activity. Occasionally, students may apply to direct, design, or present a show expressly selected to address their research objectives. Internships are done in cooperation with a theatrical company, a community agency, corporation, or other appropriate institution.

Arrangements must be made with the candidate's research advisor and, if appropriate, the host institution during the semester before the project shall be conducted. For the applied research project, students must design specific educational, as well as artistic, objectives and appropriate assessment measures in consultation with an advisor. Students who choose the applied research option will present to the graduate faculty and interested students a research report based upon either the degree paper or the project before they will be allowed to graduate.

### RESEARCH ADVISOR

Each candidate is required to arrange for a research advisor from the graduate faculty. The candidate will work with the advisor to develop a curriculum and a schedule for the completion of the research requirement. If the candidate chooses the academic research option, the research advisor should serve as the chair of the thesis committee. If the candidate chooses the applied research option, the research advisor should serve as the applied research project mentor.

### ACCELERATED MASTER'S DEGREE OPTION

Eligible Missouri State undergraduate theatre majors may apply for preliminary acceptance into the Master of Arts in Theatre program after admission requirements for the accelerated master's option are met. If a student is accepted, the undergraduate requirements of up to six (6) hours of 600-level theatre courses may be counted towards both the undergraduate and graduate degrees. These courses will be, except in rare circumstances, limited to THE 631 (3 hrs) and THE 632 (3 hrs). This option allows student with exceptional academic achievements to complete the coursework for both a bachelor's and a master's degree in ten semesters with additional time as needed for the completion of the research requirement (see information under MA, Theatre requirements).

Before enrolling in a course to be counted towards both programs and to count the course towards the MA degree, an undergraduate student must be accepted into the accelerated program and receive proper approval from the graduate program advisor, department head, and Dean of the Graduate College. Acceptance into the program and all approvals must be completed prior to the end of the Change of Schedule period for the semester the course is taken. See the Graduate College for further information.

**ENTRANCE REQUIREMENTS FOR THE ACCELERATED MASTER’S OPTION IN THEATRE**

1. Junior standing.
2. Successful completion of at least 12 hours of THE courses and a Writing II course with a GPA of 3.40 or above.
3. Overall GPA of 3.40 or above.
4. Submission of a statement of purpose, an academic writing sample, and two letters of recommendation from faculty.

Students may apply for admission to the Accelerated Master’s Option anytime after the admission requirements have been met. They should submit application materials to the Graduate College and the department’s Graduate Coordinator as early as possible to ensure timely consideration of their materials.

Graduate assistantships may be available to students in the Accelerated Master’s option, but such support is not guaranteed.

**MASTER OF SCIENCE IN EDUCATION, SECONDARY EDUCATION: SPEECH AND THEATRE AREA OF EMPHASIS**

Contact Dr. Christopher Herr and refer to the program requirements for the M.S.Ed., Secondary Education under Interdisciplinary Graduate Programs, page 61.

**PREREQUISITE SPEECH AND THEATRE REQUIREMENTS**

The prerequisites for a speech and theatre emphasis require an undergraduate major in speech and theatre, or a minimum of 15 hours in speech and theatre to demonstrate an adequate background for graduate work.

**SPEECH AND THEATRE REQUIREMENTS**

Speech and theatre courses from both the theatre interpretation and communication areas to total 15 hours. A minimum of 3 hours of course work must be in speech and theatre courses numbered 700 or above.

**THEATRE COURSES**

**THE 605 Theatre for Children and Youth.** 3(3-0) F. Special training and techniques involved in the preparation and development of productions for, and by, children and youth. Activities include directing, scenic and costume design, scripting, and a study of the history, literature and research of the field. May be taught concurrently with THE 505. Cannot receive credit for both THE 505 and THE 605.

**THE 606 Creative Dramatics.** 3(3-0), S. The art of creative drama and how it can be used in the school and community with children, youth, adults, and “special populations.” Students teach their own classes in creative drama during the latter part of the semester.

**THE 611 Scripting and Performing.** 3(3-0), S. Theoretical and practical knowledge in developing performance skills for one-person shows, extended literary performances, performance art, stand-up comedy, personal narrative and other performer-composed theatrical texts. May be taught concurrently with THE 510. Cannot receive credit for both THE 510 and THE 611.

**THE 616 Theatre for Social Change.** 3(3-0), F. Theoretical and practical knowledge for developing performances for, about, and in partnership with community-based nonprofit organizations. Includes volunteer assignment and techniques for journaling, interviewing, scripting, and directing original material. May be taught concurrently with THE 515. Cannot receive credit for both THE 515 and THE 615.

**THE 623 Acting for the Camera.** 3(1-2), S. Character preparation and control techniques; physical and vocal training; relationship of performer to the aesthetic space, and technological demands of the camera. May be taught concurrently with THE 522. Cannot receive credit for both THE 522 and THE 623.

**THE 631 Theatre History I.** 3(3-0), F. This course traces the important periods in the development of theatre from its beginning through the English Restoration, including an analysis of period plays illustrating the use of dramatic literature of those time periods. May be taught concurrently with THE 541. Cannot receive credit for both THE 541 and THE 631.

**THE 632 Theatre History II.** 3(3-0), S. This course traces the important periods in the development of theatre from the 18th century through present day, including an analysis of period plays illustrating the use of dramatic literature of those time periods. May be taught concurrently with THE 542. Cannot receive credit for both THE 542 and THE 632.

**THE 633 Development of Modern Theatre.** 3(3-0), FO. Theatre theorists, practitioners and drama from development of naturalism to Theatre of the Absurd. May be taught concurrently with THE 543. Cannot receive credit for both THE 543 and THE 633.

**THE 634 Contemporary Theatre.** 3(3-0), SE. Theatre theorists, practitioners and drama since 1960. Emphasis will be on theatre as art form and social and cultural institution. May be taught concurrently with THE 545. Cannot receive credit for both THE 545 and THE 634.

**THE 635 Development of American Theatre.** 3(3-0), FE. Theatre in the United States from colonial times to the present; place of theatre in American culture; native forms, characters and non-literary theatre. May be taught concurrently with THE 547. Cannot receive credit for both THE 547 and THE 635.

**THE 640 Directing II.** 3(2-2), F,S. Advanced directing techniques. Directing of a one-act play. May be taught concurrently with THE 530. Cannot receive credit for both THE 530 and THE 640.

**THE 652 Scene Design II.** 3(2-2), D. Advanced designs of selected plays including floor plans, front elevations, white and finished models and renderings.

**THE 655 Lighting Design II.** 3(2-2), D. Advanced principles and techniques of lighting for theatre, dance, and other performance/presentational events. May be taught concurrently with THE 555. Cannot receive credit for both THE 555 and THE 655.

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**THE 658 Sound Design for the Theatre.** 3(2-2), SO. Principles of sound design with an emphasis on practical application. Includes a study and practice of basic audio production, recording, editing, mixing, reinforcement, and playback techniques used in association with dramatic events. Study of sound design includes aesthetic, dramatic, and practical considerations of script analysis, creative collaboration, research, and problem solving. Practical class application will be in the form of simple projects, exercises, and designs. May be taught concurrently with THE 558. Cannot receive credit for both THE 558 and THE 658.

**THE 665 Costume Design II.** 3(2-2), D. Emphasis on special problems in costume design including applications of concepts to design projects and presentation of completed design projects. May be taught concurrently with THE 565. Cannot receive credit for both THE 565 and THE 665.

**THE 671 History of Costume and Decor I.** 3(3-0), F. A survey of styles of dress, interior design and decoration, architecture, art, and historical events as they pertain to the design of theatrical productions, from ancient Egypt to circa 1700. Requires sketching. May be taught concurrently with THE 561. Cannot receive credit for both THE 561 and THE 671.

**THE 672 History of Costume/Decor II.** 3(3-0), S. Survey of styles of dress, interior design and decoration, architecture, and art as they pertain to the design of theatrical productions, from circa 1700 to the present day. Requires sketching. May be taught concurrently with THE 562. Cannot receive credit for both THE 562 and THE 672.

**THE 694 Theatre Practicum.** 1-6, D. Prerequisite: permission of department head. Acting, stagecraft, costuming and associated work in the Tent Theatre or other specified theatre production. May be taught concurrently with THE 595. Cannot receive credit for both THE 595 and THE 694.

**THE 700 Graduate Research Methods in Theatre and Interpretation.** 3(3-0), D. Exploration of the current state of theatre studies. Focuses on strategies for research with primary and secondary sources, critical and theoretical methodologies, and various methods of reporting research.

**THE 707 Theatre Pedagogy: Theories and Practices.** 3(3-0) F. Designed to acquaint theatre teachers with the field of current theories and practices of theatre and performance pedagogy, and to develop instructional skills with specific application to teaching introductory level theatre courses.

**THE 710 Seminar: Performance.** 3(3-0), SE. Studies in rhetorical, cultural, social and aesthetic dimensions of performance.

**THE 742 Dramatic Theory and Criticism.** 3(3-0) D. Representative theories of dramatic form and function; works of major critics and philosophers from Aristotle to present.

**THE 790 Workshop in Theatre.** 3-9, S. Designed to improve the students' skill and knowledge in specific areas of theatrical production. Each workshop will be concerned with a single topic, either acting, directing, or design. The course will examine the intersections between theory and practice in the creation of theatrical works. May be repeated to a maximum of 9 hours credit.

**THE 793 Degree Paper.** 3 F,S,Su. Research and writing of an extended paper originating in one of the 600-level courses. The degree paper may or may not relate to the applied research project. Students may choose to present the completed paper for their required research report.

**THE 795 Applied Research Project.** 3 F,S,Su. Prerequisite: permission of research advisor and, if applicable, host institution permission must be obtained the semester prior to enrollment. The applied research project may consist of: 1) a creative project (directing, designing, scripting, performing), or 2) an internship with a host company or agency. For the non-thesis project, students must design specific educational and social as well as artistic objectives and appropriate assessment measures in consultation with the advisor. Students may choose to report on the applied research project for their required research report. Graded Pass/Not Pass only.

**THE 796 Readings.** 1-3 F,S. Prerequisite: permission of graduate coordinator. Individual, experimental or research studies in theatre and performance studies. May be repeated to total of 6 hours.

**THE 797 Topics.** 1-3 F,S. Prerequisite: permission of graduate coordinator. Creative or special topics in theatre and performance studies. May be repeated to total of 6 hours.

**THE 798 Thesis Research.** 3 F,S,Su. Prerequisite: permission of the graduate coordinator. Research leading to a Master's thesis. Students will present a proseminar on their research during the semester they are enrolled in this course.

**THE 799 Thesis Writing.** 3, F, S, Su. Prerequisite: permission of graduate coordinator. Preparation of thesis. May be repeated, but no more than 3 hours may be counted toward a master's degree. Graded Pass/Not Pass only.