GRADUATE ASSISTANTSHIP – BAND

RESPONSIBILITIES: Assist in all aspects of a comprehensive band program including three concert bands, the 370-member "Pride" marching band, and basketball pep bands. Assist with the administration and logistics of all band related events, including the Ozarko Marching Festival, and Spring Concert Band Festival.

REQUIRED QUALIFICATIONS: Bachelor's degree in Music (Music Education preferred), or equivalent. Full Admission to the Master of Music program in music.

PREFERRED QUALIFICATIONS: Conducting/teaching experience at the secondary level.

AWARD: The graduate assistantship provides a stipend for the nine-month academic year ($12,291) and a tuition scholarship for up to 12 hours of course work in fall and spring semesters (up to a total of 35 credits). Additional information on graduate assistantship requirements is available online.

DATE OF APPOINTMENT: August 2027

CONDUCTING OPPORTUNITIES: Graduate Assistants in Wind Conducting will experience consistent conducting opportunities with the University Wind Ensemble, Wind Symphony, and Concert Band. The position includes weekly lessons, seminar and academic courses with the Director of Bands.

APPLICATION AND DEADLINE: The date of first consideration for applications will be **December 1, 2026.** To apply for an assistantship, one must submit an application to:

Dr. Jason Hausback, Graduate Coordinator
Graduate Studies in Music
Missouri State University
901 S. National Ave.
Springfield, MO 65897
JHausback@missouristate.edu
417-836-5974

A link to video (or DVD) demonstrating the applicants conducting skills must accompany the application and be emailed to: bsnow@missouristate.edu. Applicants who pass this initial screening will be invited for an on-campus conducting audition in the Spring of 2027. Applications will be accepted until the position(s) are filled. Interviews will be scheduled as applications are reviewed.

CONTACT: Dr. Brad Snow, Director of Bands, at bsnow@missouristate.edu or (417) 836-6724 for more information regarding auditions.